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OPEN HOUSES THIS WEEKEND

AMAGANSETT

Sat. 11/19 | 11-1PM

175 Cross Hwy to Devon | \$1,650,000

Secluded privacy on 1.87 acres featuring 4brs, 2+bths, sun room, first floor master, great room with fireplace and heated pool. Web#H34496.

Kenneth Meyer 631.329.9400

BRIDGEHAMPTON

Sun. 11/20 | 12:30-2PM

100 & 104 Halsey Lane | \$3,495,000; \$3,995,000

Bridgehampton Farms. Two spectacular adjacent Bridgehampton South Estate parcels totaling 5.5 acres for \$7,500,000. Sold as a package or separately. Alternatively build your two pre-construction estate homes, pool, pool house and sunken tennis. Home prices on request. Web#H51053; H36734. **Cynthia Barrett 917.865.9917**

Sat. 11/19 | 12:30-2PM

213 Oak Street | \$1,890,000

New price drop with approvals for a 5,000 sf home and pool or renovate and expand the existing home to 4,400 sf and 1,560 sf artist studio/barn. Alternatively keep the 3br, 3bth home with sun-filled greenhouses and insulated light filled studio/barn "as is". Dramatic tree-lined entrance announces this shy 1.5 acre centrally located property on bird sanctuary. Web#H0152417. **Cynthia Barrett 917.865.9917**

Fri. 11/18 - Sun. 11/20 | 11:30AM-1PM (Call for Appt.)

527 Butter Lane | \$2,500,000

Season Rental \$90,000 Immaculate modern 1-level home with every amenity possible. Completely renovated in 2007 by published designer. Double master brs with glorious bathroom and French doors to Gunite pool with spa. Web#H10170. **Mosel Katzter 917.865.2943**

EAST HAMPTON

Sun. 11/20 | 12-2 PM

50 Cedar Drive | \$675,000

2007-built Traditional, close to bay & marina, has 4 brs and 3bths. The open kitchen has stone floors, granite countertops & stainless steel appliances. The flow from kitchen to dining room to study with full bath is marvelous. Upstairs there are 3brs and 2bths. New heated pool. Web#H13386. **Robin Kaplan 631.267.7384**

Fri. 11/18 | 12:30-1:30PM

16 Copeces Lane | \$795,000

With almost 4 acres this lovely 4br, 2bth post modern chalet has water views of beautiful Three Mile Harbor. High on a hill, house is westward facing, so the sunsets are incredible! Plenty of room for pool, horse stables/trails. Web#H14429. **Jordan Daniel 631.329.9400**

Sun. 11/20 | 1-3PM

12 Three Mile Harbor Creek Hwy | \$1,999,999

Situated on 1 acre on top of a hill, this 5br, 6.5bth home has over 5,200 sf of living space. Features include open floor-plan, abundant windows and soaring cathedral ceilings, 3 fireplaces. Web#H0157205.

Justin Agnello 631.267.7334

Sun. 11/20 | 1-3PM

18 Egypt Close | \$4,285,000

Maturely landscaped on shy acre and 4,500 sf home located in the heart of East Hampton Village South. A separate "pool house" affords absolute privacy alongside the large Gunite pool. Web#H33729.

James Keogh 631.267.7341

Sat. 11/19 | 11AM-12:30 PM

89 NW Landing Road | \$948,000

Tucked away on a marina overlooking NW Harbor. The 3br home affords water/sunset views from the living room. Near a private marina and sandy beach path. Behind separate 2-car garage is a large reserve. Web#H34099. **James Keogh 631.267.7341**

Sat. 11/19 | 1-2:30PM

137 Old House Landing Rd. | \$925,000 Modernist cottage, close to beach. Situated on .5 an acre lot with room for a pool. Private setting, large deck off of the living room and an on site artist's studio. Large old brick fireplace in cathedral ceiling living room, gracious kitchen, 2br and 2bths. Web#H33770. **James Keogh 631.267.7341**

Sat. 11/19 | 1-3PM

311 Two Holes of Water | \$2,195,000

On over 3 acres in the Northwest Woods. 3,500 sf of living space with a spacious open floor plan of the LR and DR. 4brs, 3.5bths, finished basement and room for tennis. Web#H28515. **Hara Kang 631.267.7335**

Fri. 11/18 - Sun. 11/20 | 1-2:30PM (Call for Appt.)

3 Stokes Court | \$775,000

4br main house. In addition there is a large room that has a separate bedroom and bath just above it that is accessible from a private entrance. Web#H31644.

Mosel Katzter 917.865.2943

EASTPORT

Sat. 11/19 & Sun. 11/20 | 2-4PM

30 Concerto Court | \$549,000

Immaculate 2br 2bth Condo with loft in 55+ gated community. Great cul-de-sac location with patio backing onto preserve. Clubhouse with outdoor and indoor pool, tennis, gym, spa and more. Web#H35630.

Michael Santo 631.879.7622

EAST QUOGUE

Sun. 11/20 | 12-1:30PM

22 Head of Lots | \$399,000

4br, 2bth 2,000 sf Colonial, located on .54 acres. Den with fpl, full basement and 1-car garage. Freshly painted, with new roof and windows. Very short distance to the beach. Room for a pool. Web#H38141.

Kathleen Cellura Applegate 631.723.4301

Sun. 11/20 | 2-3:30PM

15A Squires Avenue | \$649,000

4br, 2+bth Traditional on 1.3 acres. Includes basement and den/office, bonus room, open floor plan, hardwood and tile flooring. Web#H29562. **Lucille Rakower 516.902.0220, Bobby Rosenbaum 917.586.0052**

Sun. 11/20 | 12-1:30PM

3 Cherry Blossom Lane, East Quogue | \$1,399,000

1.7-acre estate featuring 5brs, 3+bths. Charming 2-story home offering a FLR and FDR, library/family room, EIK with fpl. Finished basement, porch, patio and heated pool. Web#H061301. **Lucille Rakower 516.902.0220**

QUOGUE

Sat. 11/19 & Sun. 11/20 | 11AM-3PM

43 Old Main Road | \$1,700,000

Spectacular waterfront lot. Mesmerizing sunset views. Build your dream house with room for pool, tennis court and guest house. Web#H1818.

Sylvia Dorfberger 631.288.6244

SAG HARBOR

Sat. 11/19 | 11-3PM

2395 Noyac Road | \$379,000

Sag Harbor-Nice hilltop location. Brand new stainless steel appliances (all), refinished wide plank hardwood floors, brand new carpets, new boiler (heat and hot water), brand new driveway with Belgian block edging, town water. Web#H24469. **Bryan Whalen 631.723.4329, Anita Whalen 631.723.4329**

Sat. 11/19 | 11AM-1PM

21 Elm Street | \$575,000

Charming Sag Harbor home built in the 1940's. Located on a quiet street with close proximity to bay beach access. Features a 1-car garage, full basement. Web#H36334. **Justin Agnello 631.267.7334**

SOUTHAMPTON

Sat. 11/19 | 11AM-12PM

8 Club Drive, Shinnecock Hills | \$529,000

Price reduced by very motivated seller. Recently renovated, 4br, 3bth, high ranch on a large high plot, LR with fpl, large kitchen and dining area. Room for pool. Web#H38109. **Michael Nappa 631.204.2726**

Fri. 11/18 | 2-3PM

49 Culver Hill Street | \$695,000

Great location at reasonable price - Now approved and ready for reversion to residential use. Small shingle-style cottage on tree lined street bordering the Estate Section. Many improvements have been added. Ideally suited for 2brs and 1bth with various possibilities. Close to stores and other activities. F#77460

Michael Nappa 631.204.2726

Fri. 11/18 | 11AM-2:30pm

307 Flying Point Road | \$2,500,000

A long driveway leads to a beautiful home on a fully-landscaped private setting, 1.1 acres, 3brs, 3bths, 2-car garage, pool, special custom built cabinets, closets and many other attractive amenities. F#77269.

Michael Nappa 631.204.2726

SOUTHOLD

Fri. 11/18 | 9AM-12PM (Call for appt.)

57585 Main Road | \$1,295,000

Sub-dividable horse farm on 8.2 acres with 3,500 sf of living space, 3-car garage, barn stables, 2br cottage and studio. Additional 8 acres adjacent also available. Web#H26808. **Mosel Katzter 917.865.2943**

SPEONK

Sun. 11/20 | 12-3PM

220 Montauk Highway, #13 | \$279,000

Two level townhome beautifully upgraded in Hampton Villas. 2br, 1.5bth, stainless steel appliances and granite in the kitchen, vaulted ceiling in master bedroom, community pool, low taxes and maintenance. Web# H43378. **Sandra Wittich 631.559.9223, Daniel Whooley 631.288.6244**

WESTHAMPTON BEACH

Sat. 11/19 | 12-2PM

14 Michaels Way, Westhampton Beach | \$3,500,000

Custom designed/built showcase estate in country club section. Master suite, junior master, library, media room, formal dining, great room, oversized kitchen, gunite pool, full basement. Co-Exclusive. Web# H54426.

Kent Rydberg 631.833.5242

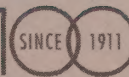
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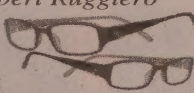
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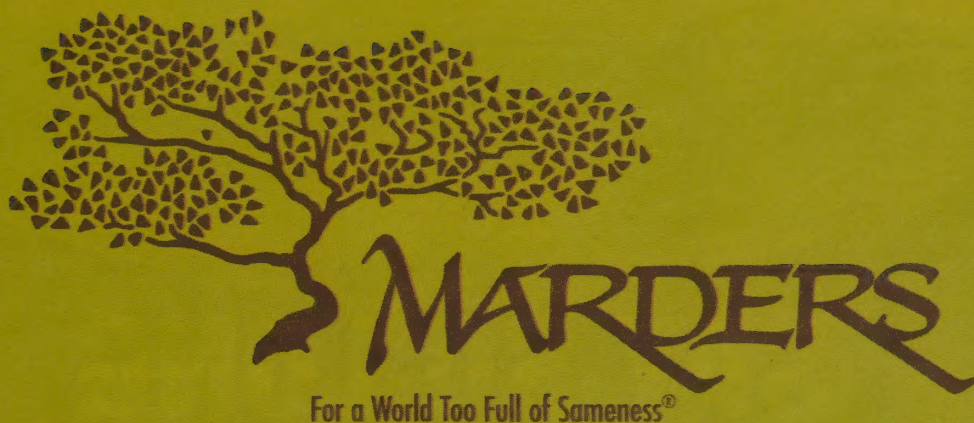
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THIS ISSUE IS DEDICATED TO MEDICAL SCIENCE.



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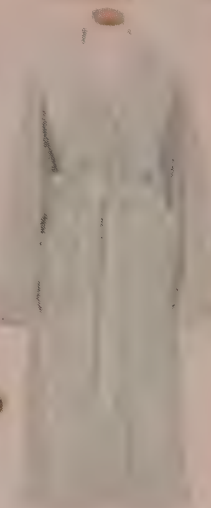
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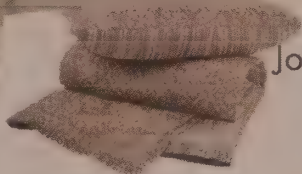
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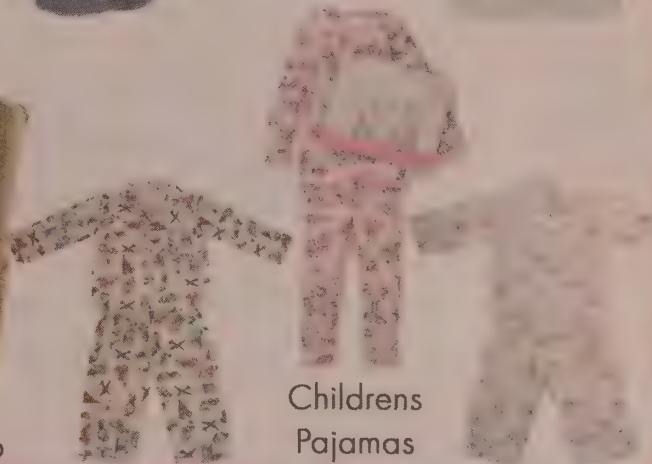
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November Dawn in East Hampton at Main Beach & Town Pond

By Dan Rattiner

At ten minutes past five in the morning, I got out of bed, fumbled in the dark for my clothes and then quietly tiptoed out of our bedroom, down the stairs and out the front door. I closed it softly behind me.

It is almost entirely silent at that hour of the morning in the Hamptons. It's a strange magical time. Sometimes when I do this—I do it about once a week—there is a big dome of stars in the sky. At other times, it's solid black and I know that when dawn finally arrives sometime in the next hour down at Main Beach, where I intend to be, it will be all clouded over and not as dramatic as it might otherwise be. But it doesn't matter. I love going down to park there at this hour to watch it all happen.

I put the key in the ignition of my car and turn it. The engine springs to life and I know the sound carries back up into the bedroom where my wife will have likely stirred. She is used to this, though, my going down to the beach two miles away at this hour. And she will probably roll over, think, there he goes again, and then drift off back to dreamland.

I drive down Three Mile Harbor Road. There

is just the barest hint of dawn on the eastern horizon beyond the trees—a slight glow. A mile down, I enter the commercial district on North Main and pull over and park across the street from Hampton Bagels. It is all lit up at this hour. It's the only thing that is. I get out of the car and stride quickly in. It's really not a store at this time, it's a factory, busy with men and women in white aprons covered with flour, manning the hot ovens, sliding the great pans of fresh dough into the ovens beneath the flames, sliding other great pans of cooked bagels out as they slowly come up on the metal ferris wheel inside the oven, and then dumping them into the wire baskets to go into the showcases. There's a wonderful smell in the place. But I spend no more than three minutes there. They know me. One everything bagel, nothing on it, in a bag. Also a cup of hot coffee. Then, thank you very much, muchas gracias, keep the change and I'm outta there, now back to the car, the spicy smell of the bagel in the bag, now on the passenger's seat, and I'm gone.

I go under the railroad trestle, up onto Main Street, all brightly lit with the two rows of streetlights on both sides for that quarter of a mile. All the stores are closed. No one is around. I'm just a mile from the beach now.

At the far end of town, between me and the beach, is Town Pond, a long finger of an affair, maybe 200 yards long and 50 yards wide. There will be swans and ducks in the pond fast asleep at this hour, their heads tucked into their back feathers, one or two here and there up and on the lookout. The road goes right by the pond. Nobody bothers anybody, but still, the sentinels are on the watch.

But not this morning. Everybody's up and there is great bustling of activity going on, a strange thing. I pull over to the side of the road—I'm on James Lane—and I turn off the engine and sit in the car and watch out the window. I am watching something I have never seen before.

All together there are six big white snowy swans paddling around. There are also about 15 small ducks, floating attentively nearby, watching.

The two biggest swans—they are the momma and the poppa—seem to be busy packing. There is no other way to describe it. On the shoreline of the pond, under the glow of the two streetlights there, they have lined up what appear to be tiny suitcases, each about the size of a cigarette pack. Some are open, some are closed. There is stuff in the open suitcases.

It is a very organized activity. The two big swans stand by these tiny suitcases, and the four smaller swans—the teenagers—are paddling back and forth across the width of the pond carrying things in their beaks. They approach the big swans and transfer what they have beak to beak, and then the big swans carefully place whatever that item is into one of the suitcases.

I am fascinated with the suitcases. The only time I have seen anything like these is in a dollhouse. I remember my daughter had one when she was young. There was furniture, curtains, rugs, lamps, little people, hatboxes and silverware.

Here though, there are just the little suitcases. And what goes in is just what is in

Dan Rattiner's second memoir, *IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities*, is available in hardcover wherever books are sold. The first memoir, *IN THE HAMPTONS*, published by Random House, is available in paperback. A third memoir, *STILL IN THE HAMPTONS*, will be published next spring.

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South O' the Highway (and the North too)

Southampton's **Howard Stern** is reportedly in talks to replace **Piers Morgan** on NBC's hit show, "America's Got Talent." The shock jock would receive \$15 million to join fellow judges **Sharon Osbourne** and **Howie Mandel**.

The South Fork's favorite Barefoot Contessa, **Ina Garten**, stopped by a Life Class at East Hampton High School last week. After working with the students, Garten gave each one a custom-embroidered apron. According to instructor **Denise Klein**, "They transformed the classroom in 45 minutes to a studio. Ina helped the kids, guided them. She was so warm and wonderful." The episode is slated to run on the Food Network this spring.

Hamptons' royalty **Julie Andrews** received the Prince Rainier III Award at the Princess Grace Awards Gala at Cipriani in New York City last week. The honors were established by Princess Grace to celebrate those who help emerging artists pursue their creative goals.

Quogue resident **Michael J. Fox** channeled **Marty McFly** last week when he reenacted the famous "Johnny B. Goode" scene from *Back to the Future*. The performance was part of A Funny Thing Happened on the Way to Cure Parkinson's, his foundation's annual fundraiser held at the Waldorf-Astoria in New York.

The Sag Harbor home of photographer **Cindy Sherman**, who recently purchased a house in Springs, was featured on *The Wall Street Journal's* Lunch Break last week. The four-bedroom, Green Revival property is currently listed for \$4 million.

Congratulations, **Alexa Keegan**! The 19-year-old Westhampton resident will soon appear in a music video for **Hollywood Ending**, a boy band vying for fame in the Disney-sponsored competition, "Next Big Thing." Keegan received the unexpected part, for which she didn't audition, while studying psychology and French at Wellesley College.

Sag Harbor author **Wafa Faith Hallam** read passages from her new memoir, *The Road from Morocco*, at East Hampton Library last weekend.

East Hampton songwriter and guitarist **Randy Parsons** recently released *Morning Sky*, an album also featuring **Nancy Atlas Project's** **Johnny Blood**, **Lauren Coen** and **John Margolis**.

Wainscott's **Chef Jeanne Cuddy Peretz** is featured in a national infomercial for geneME's latest skin care trial. She looks great!

The stars were out in the Hamptons.

(continued on page 30)

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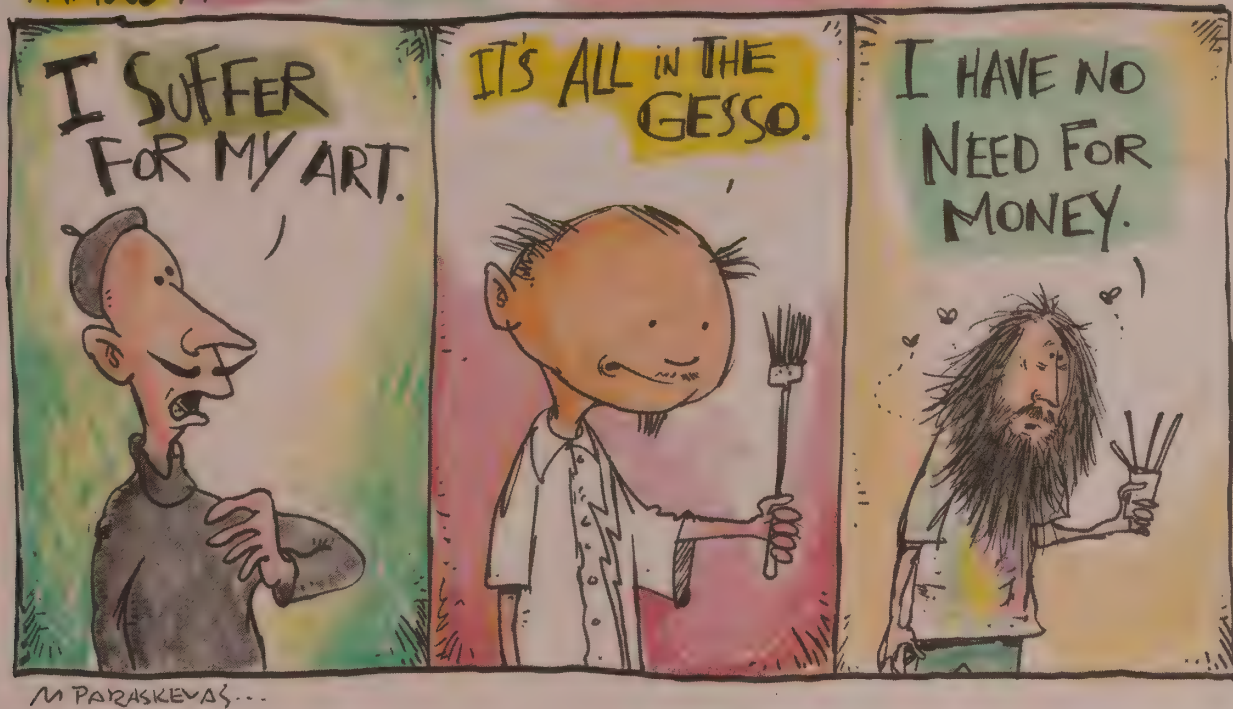
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FAMOUS ARTIST SAYINGS THAT CAN FOOL YOU....



Paying the Artist

Artists & Sculptors Sue Sotheby's and Christie's Auction Houses

By Dan Rattiner

It's tough being a painter. Not only do you have to die before anybody recognizes you, but even after that, when your paintings sell for one or two million or even ten million, you not only don't get any of it, your children don't get any of it either. The profits made as the prices go up and up are made only by the sellers of the paintings—often just rich people who don't even need the extra money.

There are exceptions of course. Willem de Kooning, who worked and lived here in Springs, could sell just about anything he painted for millions after he got to be about 60. Trouble is, he was so devoted to his art he just spent every

day in the studio anyway just as he always did before. So it didn't make a whit of difference to him either.

It was a different story with Jackson Pollock. He was trading paintings for food at the Springs General Store when things got really bad. Then, when he did get famous, which was at a relatively early age, he got so excited about it he panicked, couldn't paint like he did earlier, took to drinking and died in a car crash on Springs-Fireplace Road while driving under the influence. So he didn't benefit either.

On the other hand, there is a law in place in one state in America, which says that anytime a painting is sold, 5% of the proceeds have to go

to the artist. It's not New York. But it's said a famous shoving match involving a painter and an art collector in the Hamptons a long time ago spurred the creation of that law, which is in California.

Now, a lawsuit has been filed against the Christie's and Sotheby's auction houses by painters Chuck Close, Laddie John Dill and the estate of the sculptor Robert Graham, who say the California law is not being enforced as far as their work goes. They do not say which of their works were bought and sold in California because they do not know. Both Christie's and Sotheby's sometimes sell work to

(continued on next page)

MY VOTE COULD DECIDE EVERYTHING AGAIN

By Dan Rattiner

This past November 8 was the second voting cycle in a row where it appears that my vote would have actually made a difference in who got elected. I live in East Hampton and I had a strong opinion about whether or not we should re-elect Bill Wilkinson, our present Town Supervisor. I voted. As this is written, which is on November 13, we still don't know who won. The difference between the two candidates is this close.

The same thing happened last year when Tim Bishop, the Congressman from this district, ran for re-election. He faced a strong challenge from Randy Altschuler. I wanted one of them to win real bad. But on Election

Day, which is Tuesday, when I woke up late that morning, I did think I needed to vote, then realized because of an appointment in Southampton at 10, I wouldn't have time to run up to the firehouse to do so. After the appointment, I went to the office to work, and work went so late it was too late to get back to Springs before the polls closed.

Boy did I rue the day. That election was so close that when Altschuler thought he had won, he went down to Washington, D.C., to shake everybody's hands. Then it turned out he should not have done that. The recount dragged on. There were two occasions during the re-count when the battle tipped one way or the other as various errors were found,

then there were "lost" ballots found, in East Setauket or someplace, and then the write-ins came in weird a week later. Finally, election officials said that Bishop had been re-elected. I sure felt that not casting my vote had been a real bad idea.

Having gone through these two experiences, I do wonder if it is really in the interest of democracy that just one man's vote, mine, should be the deciding vote and if that is fair to everybody else. I mean, voting and all the rest is supposed to be a joint venture with all of us participating and the majority deciding. Instead, it came down to me.

For convenience, it seems to me, maybe we

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Swan

(continued from page 13)

the beaks. It looks like twigs and bits of dirt, but also sometimes, there are little pieces of white cloth. The momma sets them in the grass and folds them up carefully, and then the poppa puts them in the suitcases.

From time to time, one of the teenagers will take off from the water, circle around and pick up one or another of the suitcases in their claws and then fly for a bit overhead with it.

The ducks all quack at this. They don't understand, and they don't like all the commotion. Eventually, the teenagers land on the grass and put the suitcases back down. A few of the suitcases, I see, actually have the little wheels on the bottom. This is incredible.

Then I see one of the teenagers tie a piece of string entirely around another swan's body. There's a suitcase on his back. It is being secured.

THESE SWANS ARE PACKING UP. THEY ARE ABOUT TO FLY SOUTH.

I don't know what comes over me. I don't want the swans to leave. It's too soon. They should stay here. I have to put a stop to this. I leap out of the car and I run over to all this activity waving my arms. HEY! HEY!

Suddenly, there is a flurry of activity and the teenagers are running off with the suitcases and burrowing them into the mud on the far side of the pond across the way then coming back to get some more. And then the biggest of the adults comes out of the water and right toward me.

His eyes are glowing. His feathers are all fluffed out. He waddles confidently, hissing, and I run for the car, him following me and getting closer and closer. At the last minute, I leap into the car and slam the door. And there

he is, a huge beast of a thing, right outside my windows, fluttering against the chrome, pecking noisily at the door. Oh my God, there's going to be dents in the doors.

I start up the car, and he runs around the front of it and I can hear him pecking at the tires. I put the car in reverse. But now he's around the back, banging on the trunk. I can't back up. These are endangered species. And I can't go forward. He's pecking at the bumpers and headlights. I hear one of them smash.

And now I see the flashing lights down at the far end of Main Street—a whole team of police cars are on the move—rushing toward the scene.

Help.

All I did was want to go watch the sunrise. I'm over HERE. Get this creature off me. Help. Help.

Artists

(continued from previous page)

and from "anonymous." The gavel goes down on a ten million dollar work. The buyer does not want his or her name revealed. But then, both Christie's and Sotheby's have auction houses in California. Which of these artists' work was sold in California? The lawsuit wants the anonymous business to end. The artists want to know who these people are, and they want a piece of the sale, which it would seem they are surely entitled to.

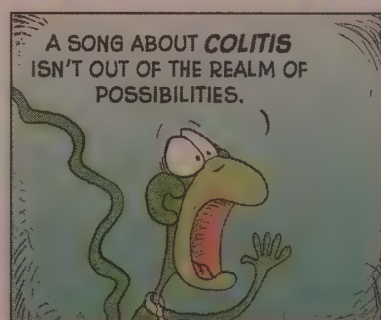
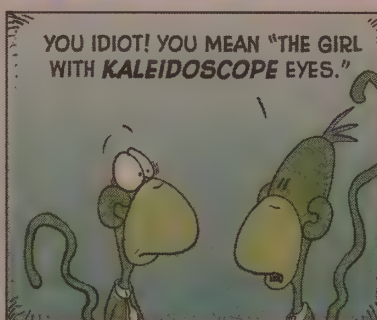
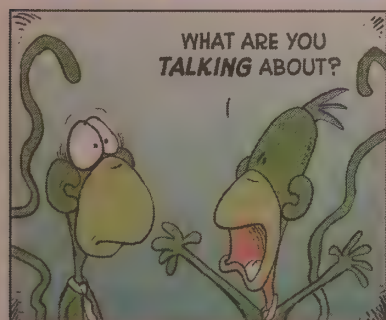
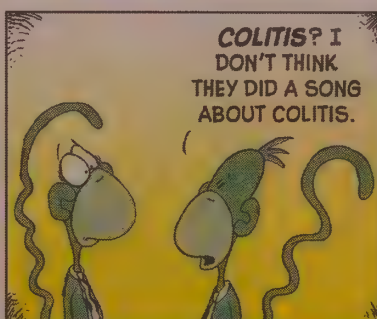
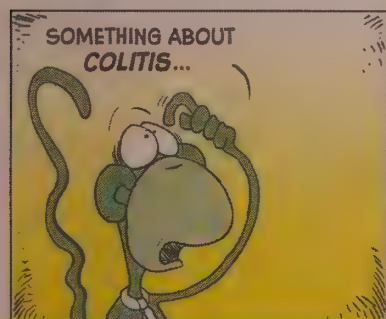
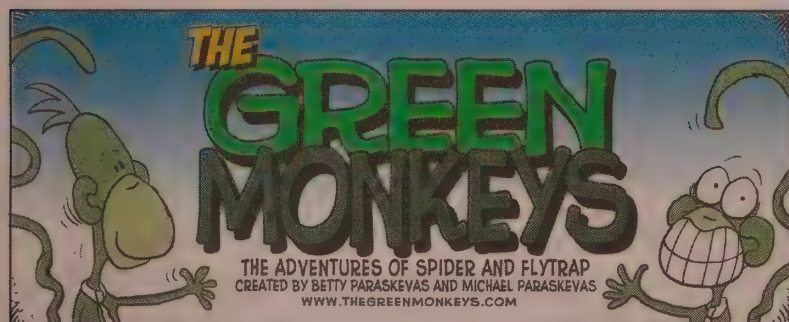
The incident that led to at least California creating this new law—New York considered it at the time but it did not pass—took place

at an auction house in Manhattan in 1973. There was a fabulously wealthy couple named Robert and Ethel Scull who made their money in the taxi business in Manhattan and who had put together one of the most valuable art collections anywhere. They had a house in Georgica in East Hampton. They held fabulous parties in both the city and the country. And then, surprising everyone that knew them, they put a large chunk of their art collection up for auction. It was all over the newspapers. They raked in \$2.2 million dollars. Robert Rauschenberg, also of the Hamptons, was

at this auction, and when he saw a painting he had sold the Sculls for \$900 get sold for \$85,000, he walked over to Robert Scull and shoved him, shouting, "I didn't work so hard just for you to make that profit."

Thus did various state legislators come to his aid, or at least tried to, with only California succeeding. If a work is sold there, the artist takes 5% of the profit, and if the artist or his estate cannot be found, the money goes into a fund that benefits the California Arts Council. According to *The New York Times*, more than

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In the News

Falling Gas Stations, Commercials for Dogs, the Garbage Flotilla

By Dan Rattiner

GAS STATIONS IN THE SKY

NASA is considering building gas stations up in the sky circling the earth so that men aboard future missions to the moon or Mars could gas up halfway to their destination. It isn't halfway of course, but as far as fuel it is. The first half is getting through all the heavy atmosphere. The second half is the floating through space to another planet with an occasional puff of gas to modify the course a little bit.

The proposal was put together during the past year. It is being reviewed this month. One of the advantages of having a couple of gas stations up there is that you wouldn't

need these massive three stage rockets to get you up there. Sleek, slender, lower-powered rockets with the men in the front would do it. Then there'd be the space walk, the turning off of the rocket engine for safety, the selection of regular or high test and the opening of the little hatch on the side of the rocket to put the nozzle in the hole. You'd want to be real careful you had the hose out before you continued on of course.

The whole idea of this makes me pretty uneasy. Last week we had an asteroid come barreling along close to the earth, passing between earth and the moon. A near miss. Last month, we had a piece of space junk the size of a

school bus come down through the atmosphere and land in the Pacific Ocean. NASA couldn't tell us exactly where it would land until about two hours before it hit the ocean. Before that, they said, for several days after announcing the news, it could land anywhere. Hard to say.

Congressman Dana Rohrabacher of California said he was shocked that NASA hadn't told Congress it was thinking about gas stations until after a year of study.

"I'm shocked that the leadership of NASA would try to keep a report as significant as this away from decision makers in the legislative branch," is how he put it.

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SALIVAR'S IS SOLD, CHANGING MONTAUK FURTHER

By David Lion Rattiner

The face of Montauk is changing. Last week it was announced that Salivar's Bar and Grille, a much loved fishermen's establishment down by the docks, was sold, in a deal brokered by Town and Country Real Estate, for \$3.3 million. The new owners are Brian Obergfell and his wife Jo-Ann. Brian is an attorney in New York City.

Salivar's, as most of us know, is open late for fishermen's stories, beer, food and entertainment, but it is also open before dawn for when the fishermen go out in the boats. Indeed, it's the only place in Montauk, besides the 7-Eleven, that is open 24 hours a day in the summertime. Breakfast, for example, is about around the clock. It's been a legendary hangout

in Montauk for about 60 years. But now, as with some of the rest of Montauk, the tide has shifted a little. According to those involved with the deal, the Obergfells wish to keep the restaurant the way it is, and they want to keep the legacy of the restaurant going. Brian Obergfell told me over the telephone, "I'm not 100% sure what is going to happen there. Our preference would be to change as little as possible. We really haven't made any decisions other than the building needs some work, but there are no plans to redevelop the site at this time."

This is pleasant news to hear, but it's important to keep in mind that the Obergfells are not planning on going into the restaurant business themselves, and are currently seeking

a tenant. So in terms of whether or not there will be any changes, we really will have to just wait and see. But that's life.

Literally right down the street, another restaurant, Lenny's On The Dock, is for sale. Just about any business in Montauk that has survived for more than 10 years ends up becoming legendary. There are countless places there that ooze history and incredible stories in this town: Shagwong's, Gosman's, Gurney's, John's Pancake House, Liar's, The West Lake Clam and Chowder House, and many others. But also, slowly, with a quiet steadiness, businesses are trading hands in Montauk for millions of dollars to new owners from New York City not in the fishing business. Ask anyone in

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Voting (continued from page 15)

just ought to let everybody else vote, and when they got done with it, then me, the King, could decide.

I should say, by the way, that everybody is in a happy mood at the firehouse on voting day. When I went there November 8, everybody had a spring in their step, everybody was smiling, everybody seemed proud to be an American. There were American flags everywhere.

But, up in Springs, this year anyway, it seems we are going backwards in how we tabulate the votes. Up until now, we'd vote by walking into these open metal booths with curtains on them and all the names of all the candidates along the inside wall. We'd pull a big lever and the curtain would swoosh closed behind us. In front of us there'd be these little

levers above the candidates' names you could move down with your index finger to vote for this person or that person. They'd make a snapping noise as you did that. Actually you didn't vote for them when you did that. You'd set up to vote for them. There's a sign that says after you pull down all the little levers to indicate who you wanted, you just pull the big lever backwards and, simultaneously, the curtain opens, your vote is recorded somehow, and the little levers snap back into the place to be ready for the next voter. My best guess is inside there is a bunch of wheels, pulleys and gears that make that happen. Early 20th century technology.

There were half a dozen voting booths lined up. You'd hear all this clicking of the little

levers, the clanging of the big levers and the sliding of the curtains back and forth all over.

There had been talk that there'd be a new system. I expected we'd be going forward into the future, with maybe a computer with a touch screen or something.

Instead, what I saw were a bunch of podiums, something like what you see when a man stands up to speak. You got behind the podium and there was this big piece of paper with every candidate on it. They were printed out into a big pad of them. You ripped off the top piece of paper, picked up the permanent magic marker that was next to it and filled in the boxes next to the names where you wanted them. I think this is how they did this in the 19th century, except no magic marker, maybe a quill pen. We've gone retro.

When I was done, I took my sheet of paper over to this man, a voting deputy, who was standing in front of a giant copier or scanner and he told me to slide my sheet into a slot in front of me.

"It goes in either right side up or face down, it doesn't matter," he said.

When I started to do so, right side up, something inside grabbed it and pulled it in further. I never saw it again.

I also saw that as I started to do so, this man who was standing next to the copier was looking down at my sheet and was staring at which boxes I had filled with the magic marker. It was only for a moment. Maybe he was just making sure I was doing it right. But it offended me greatly. He was looking at who I voted for.

Anyway, the sheet went in. Our eyes met. "Thank you very much," he said, smiling.

Being polite? Liked who I voted for? Next time, I will be sure to place the sheet in upside down.

Or maybe next time, I won't vote at all during the day, just come in at the end, ask if it is close and if they need me to decide. We shall see.

Artists (continued from page 16)

400 artists have received royalties and the total is more than \$300,000 so far. Of course, it would be a lot more if old man "anonymous" was not, in many cases, the seller.

The Times, which published an article about the new lawsuit last week, also wrote that not everybody is in favor of the royalty law, which, by the way, is now in force also in Britain and the European Union, with no "anonymous" buyers allowed.

Many gallery owners, auction houses and even a painter or two point out that if in selling and reselling a work of art the value rises, it also causes the value of all unsold work by the artist and even future works by the artist to rise, so the artist benefits in that way. Gallery owners, patrons and auction houses also say that having this tax results in a damper on the market, a loss in profits and a whole lot of paperwork.

A question. Does an anonymous seller have to reveal his profits on his income tax? I suppose he does or he breaks the law. But who can track down Anonymous?

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The Election, What Happened, What Didn't

By T.J. Clemente

Those who went to the polls to vote on Election Day will have to wait for the results of those who voted by absentee ballot to find out who will be running the Town Halls in both East Hampton and Southampton. In each town there was a race "to close to call," the outcome of which will determine whether there will be a Democratic Party or a Republican Party majority come January 1.

Southampton Supervisor Anna Throne-Holst (D-I) was re-elected easily with over 63% of the vote. (All election figures in this article are from the Suffolk County Board of Elections website as of November 13.) The surprise here is that former Supervisor Linda Kabot garnered over 36% of the vote on write-ins without any major-party support. In the Southampton council race, Democratic incumbent Bridget Fleming received the largest amount of votes (5,828) to win re-election. But the intrigue in this race lies in the total votes received by Republican Christine P. Scalera (5,342) and Democrat Bradley Bender (5,257) with Scalera leading by only 85 votes, and with over 800 absentee ballots still to be counted.

Predictions for the outcome vary. In an e-mail, Republican incumbent Councilman Chris Nuzzi said, "It's close, but I think it holds up." Meaning Scalera will win and the Republicans will remain in control of Southampton Town with a 3-2 majority on the Town Board. However, Southampton Town Democratic Party Chairman Gordon Herr sees it differently, and said, "We are cautiously optimistic that Brad will win."

Reported estimates of the party breakdown of the absentee ballots are 290 for the Democrats and 320 for the Republicans, with 150 with no party affiliation and 40 in the category of "Other." On election night Herr said the results of the absentee vote count should be known by November 22, "two weeks after Election Day."

The Town of East Hampton brings the drama up to a higher level, because not only is control of the East Hampton Town Board undecided, but so is the position of Town Supervisor. Incumbent Supervisor Republican Bill Wilkinson received 3,066 votes on election night, whereas Democratic challenger Zachary Cohen received 2,889, a difference of 177 votes. However, there are 784 absentee ballots still to be counted. Democratic Chairwoman Jeanne Frankl wrote in an e-mail: "Democrats are pleased and proud that the voters elected our two fine and eminently qualified council candidates, Peter Van Scoyoc and Sylvia Overby. Based on the count of absentee ballots cast, we are hopeful that Zach Cohen has been elected Supervisor and that we will have a majority on the Board. The election results, and particularly the closeness of the Supervisor race, bespeak the voters' interest in a well managed, fiscally sound government with a broader and more community friendly perspective than we have seen in the last two years."

I attended the first East Hampton Town Board Meeting after Election Day, and judging by Supervisor Wilkinson's demeanor, he seemed confident he would prevail. East Hampton Republican Chairwoman Trace Duryea did not

respond to an e-mail request on the absentee issue. With the Democrats already winning two town board seats, the outcome of the East Hampton Supervisor's race will determine who controls the town's government on January 1.

The November 8 elections were a huge win for the Suffolk County Democratic Party. Democrat Steve Bellone won the coveted County Executive race easily over Angie Carpenter with 56.56% of the vote. Through the efforts of Suffolk County Democratic Party Chairman Rich Schaffer, the Democrats won 15 of the 17 County Legislature elections and are leading in one race, where again absentee ballots still need to be counted. In District 2, Jay Schneiderman (D-I) won handily, receiving 65.66% of the vote, and in District 1, Ed Romaine, the lone Republican incumbent, won easily, with a truly amazing 78.47% of the vote.

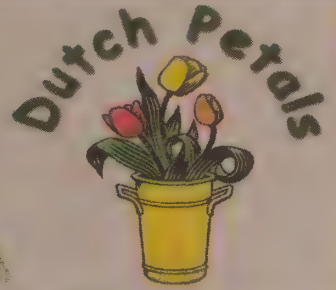
Countywide, with the results of the East Hampton Supervisor race still in doubt, the Democrats won the Supervisor's races in only two of the eight Towns of Suffolk County.

Scott Russell won easily in Southold, and incumbent Republican Sean Walter took the win in Riverhead. Both are popular and competent. On Shelter Island, Conservative Glenn Waddington won a three-man race with 43.7% of the votes.

Those results make the East Hampton race more difficult to understand. My only guess is that Wilkinson's style of leadership did not enthruse voters as much as his résumé and message did in the 2010 election when he received well over 60% of the vote.



Happy Thanksgiving!



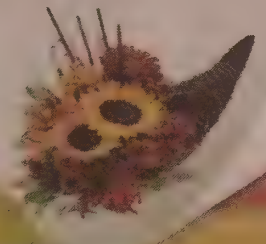
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News (continued from page 17)

As for me, I rather look forward to seeing a big old gas station come roaring down from the sky in flames, its donuts and hot dogs and RESTROOM INSIDE sign trailing behind it. Just so long as it doesn't hit me in the head.

DOG COMMERCIAL

So you're watching TV with your dog. During a break, a 23-second commercial comes on for Beneful dog food. A dish of it is brought out and set in front of two dogs, who are now wagging their tails and running over. And at that moment, your dog leaps up, his ears perk up, and he runs over.

Effective, no? That is what the Nestle Company, which makes the dog food Beneful, thinks too. The secret, however, is not the dog food, but a high-pitched whistle (too high for you to hear, but not so high that your dog can't hear it) that can be emitted by the sound system of your TV set. The whistle is a similar to the squeak a dog toy makes.

This is disgraceful, if you ask me. Nestle, instead of bragging about this, should clean up its act and pull this commercial off the air.

WEAPON CACHE DISCOVERED

So Brad Pitt is in Hungary, making an action-horror movie called *World War Z*, and there's been a delay.

"We can confirm that weapons were confiscated at an airport," Hungary Anti-Terrorism Unit director Hajdu Janos said at a press conference.



What this SWAT team uncovered was a cache of 85 automatic military-style assault rifles that were to be used in a scene where the fighters show up with them, go rat-a-tat-tat at hordes of people, killing almost all of them, and then retreat to a waiting group of huge helicopters.

"This morning a private plane brought guns from a company to an individual," Janos continued. "Guns like these are highly illegal. We are interrogating witnesses now, getting closer to solving the firearms story."

The movie stars not only Brad Pitt, but also Matthew Fox, David Morse, Mirielle Enos and Elyes Gabel. It's based on the Max Brooks' bestseller by the same name.

None of the actors were involved in the raid, which took place in a warehouse up at the Franz Liszt Airport in Budapest. Other scenes

from the film are being shot in Malta, England and Scotland and the movie is scheduled for release on December 21, 2012.

GARBAGE FLOTILLA

The tsunami and nuclear accident in Japan are over, but the aftermath is not. As you recall, the great tsunami came in, tore everything loose, floated much of it around, and then retreated back to sea. Apparently, it retreated back to sea with a whole lot of stuff. And it is coming to America.

Scientists at the University of Hawaii, studying ocean currents, are predicting that all this debris will be carried along eastward along the northern Pacific, on to Hawaii, then to the western coast of the United States and then back to Hawaii. Eventually, it is going to wind up in this huge swirling area in the Pacific known as the Garbage Patch, where lots of other debris and effluvia from modern society is already located.

The debris has already been seen by mariners heading along its predicted course. A month ago, a Russian ship sailing to Vladivostok came upon an abandoned fishing boat with the name Fukushima on the stern, also a TV, a refrigerator, fishing floats, rope nets and other crap floating along. It will make its first landfall this winter in Midway Island, then go to Hawaii and land on the West Coast in 2013.

I imagine that various travel agents will soon be putting together week-long trips to the beaches for tourists interested in obtaining souvenirs of the catastrophe.

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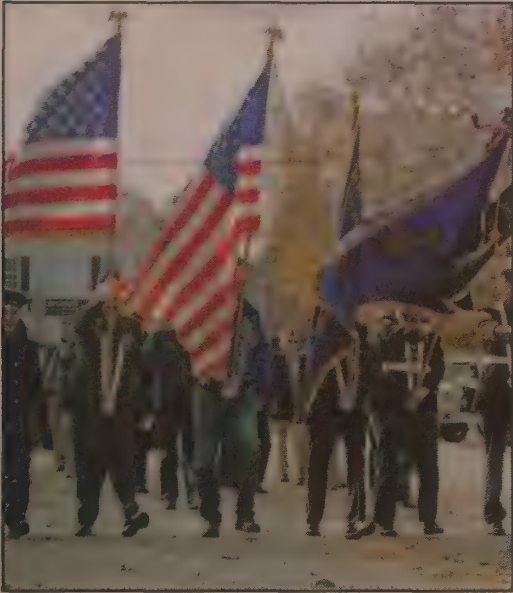


Photo by S. Dermont

Sag Harbor Veterans Day parade

By Stacy Dermont

As I write this it is Veterans Day 2011. It's a jumble of emotion. I went to the parade in Sag Harbor this morning to pay respect. There are fewer World War II vets today, more young vets. Soon there will probably be more women in the ranks. Today is a sad day, but a proud day in America.

When I was very young the sound of gunshot was common. Usually the sound of a shot meant that a neighbor had just taken a deer. But sometimes the shots were very loud and in a steady volley. When I heard the cadence of this studied shooting, I knew to look out my bedroom window. From there I could see the small country cemetery just up the road where old soldiers were seeing to the burial of another World War One comrade.

"The Great War" had spared this one, for a time. The gun salute was the powerful prelude to the mournful *Taps*.

Old men stood tall and strong, if only for a little while. They joked about their shooting afterward. They clapped each others' backs and shook hands. Nobody hugged.

My mother told me that when she was a girl she thought that all old men lost a limb or an eye as a matter of course. It appeared to her that old men were maimed men. We grew up in the same farmhouse 21 years apart, so some of the same heroes passed through our lives.

I was taught to find my great grandfather George Woodruff's face in the long photograph of his World War I company. I stared at old men looking for any resemblance to that handsome young man in the photo. I never knew Grandpa Woodruff, but I missed him.

My grandfathers John Maus and Robert Dermont did not fight in World War II. One was a farmer and a welder so he continued to work stateside. The other captained ships that carried steel across the Great Lakes for the Merchant Marine.

Cousin Danny Maus was a prisoner of war for two long years. He was kept in the flooded basement of a bombed-out house in Bulgaria. He still has trouble with his legs due to all that time spent in the water—but he never talks about what the prisoners did to their keeper when they finally escaped.

Uncle John Maus served during the Vietnam Conflict. At the time I thought hippies were

cool but Uncle John was the coolest. When the tallest man in the family tossed me up onto his shoulders, all was right in my world.

John's son Travis piloted a Black Hawk helicopter in and out of Kuwait. Now he's back to serving as a police officer in Florida.

Soldiers are made to see and feel and smell and do things that define inhumanity. But democracy itself is borne on the backs of the dead and the maimed. So, for my own life and liberty, I am grateful to those who serve.

View Stacy Dermont's images of the Sag Harbor Veteran's Day parade online at www.danshamptons.com.

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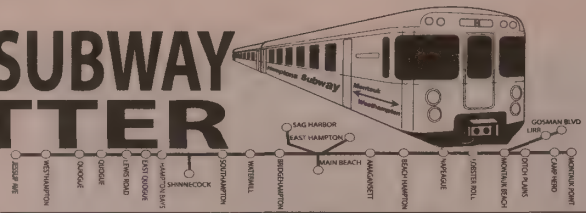
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THE HAMPTON SUBWAY NEWSLETTER

"Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York."



By Dan Rattiner

Week of November 17 - 23, 2011

Riders this week: 8,412

Rider miles this week: 63,711

DOWN IN THE TUBE

A man who looked almost exactly like Hugo Chavez, the President of Venezuela, was seen riding the Hampton Subway between Sag Harbor and Noyack last Friday. Also seen down in the tube was Christie Brinkley, just returned from her off-off-off Broadway Show

(in London) *Chicago*, where she played the role of Roxie Hart. This was between Westhampton Beach and Quogue on Tuesday morning.

TILE FALLOUT

A three-inch-square white tile that had been glued to the ceiling of the subway tunnel at the western entrance of the Southampton Station fell last Wednesday at 4:35 p.m., just missing an eastbound train as it arrived from Hampton Bays on its way to Water Mill. It hit the platform four feet from the train—no one was

near it—but the sound of it startled three of the five riders on the train who were getting off at the Southampton Station. All three complained to the token clerk, who then referred them to subway headquarters in Hampton Bays, where they later filed a complaint.

"What if it had hit one of us?" said a woman named Marsha Bloom of Mecox to Operations Manager Jay Green, when she got there. "It was bad enough that it frightened us as it did."

Commissioner Bill Aspinall, after hearing about what happened, announced the following action. He said the pieces of the tile would be examined to see if the glue that had held it to the ceiling was old and dried out or if some other trauma had caused it to fall. He also sent a letter of apology to all the people who had complained.

"The Subway takes this very seriously," he said. "No one should have to be startled while riding the Hampton Subway."

It was determined the next day that this was an original ceiling tile placed up there when the subway system was built in 1932. It had remained intact all these years. "But I was concerned that the glue of this tile and the others like it up there has never been checked before this," the Commissioner said. He ordered all the ceiling tile removed within 10 feet of the errant one, and all of it re-glued, a process which will take about three weeks. He also ordered that nylon nets be placed under the ceilings of the subway tunnels throughout the system until such time as tests can be made to see if further action is needed. At the same time, he ordered an increase in the fare for the subway from \$2 a ride to \$2.50 a ride, "to cover the cost of the ceiling tile scandal solution," he said.

SPUR TO THE BEACH

The subway spurs to the beach from the main line are closed for the winter, but a local developer thinks that the elevated tubes that

(continued on page 28)

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Dan's Papers

DAN BAILEY & LIVING RHYTHM
EAST HAMPTON STUDIO

Salivar's (continued from previous page)

Montauk 10 years ago if they thought that The Crow's Nest would ever change hands, and you would have gotten a look like you were crazy. Ask them if they thought that Andrew Farkas, one of the most powerful men in New York City real estate, would buy the Montauk Yacht Club, and they would have laughed at you. And if you thought the Sunset Saloon would be re-named Navy Beach and be run as a chic club by restaurateurs from New York City, you would have said that's crazy. But all of these things have happened.

The two most notable changes in Montauk, which are still hard for many locals to accept, include the construction of the 7-Eleven, a faceless chain deli, and the erection of one of the hottest nightclubs in the United States known as the Surf Lodge, formerly the Lake House. When it was the Lake House it made its money catering to Irish kids working as waiters. Today, the Surf Lodge is frequented by Goldman Sachs' bankers and the hottest women that New York City can produce.

Things have changed, but you know, the heart and soul of Montauk never will.

8461

Who's Here

By T.J. Clemente

East Hampton's Steven Gaines, an author of great renown and recently a political candidate for the East Hampton Town Board, has a birthday on Sunday, November 20. He will turn 65. Gaines is a best-selling author of 12 books, including, *Philistines at the Hedgerow: Passion and Property in the Hamptons*, *The Sky's the Limit: Passion and Property in Manhattan*, *The Love You Make: An Insider's Story of the Beatles and Marjoe*, a biography of evangelist Marjoe Gortner.

He has absolutely no plans of moving away, he said recently, while sitting in the huge party room of his four-bedroom home in Wainscott. He bought the house from the estate of the fun-loving nightclub owner Bill Higgins over 20 years ago. "The thought of not living in the Hamptons scares me," he said.

Gaines appears poised to make magic with words again. The recent election campaign seems to have re-energized his creative capacity. He admits it was the film about Gortner (not written by him) that set off the firestorm of sales of his biography about the evangelist. Then, with the release of *The Love You Make*, it was confirmed that he wasn't a one-hit wonder. Beaming with pride, he said that *Philistines at the Hedgerow* was his defining effort because, although it was a book focused on the East End, it had great international sales and spent four weeks on *The New York Times* Best Sellers' list. He said that while writing the book he felt he captured the "magic" of the area that he calls home and will always call home.

So, why the sudden interest in politics? "I wanted to address some needs of the community. I had some ideas of making the East End not just a two-month economy, but a 12-month economy. Our local industrial parks have capacity for growth to create full-time jobs that would enable strong growth of the local population. We need to find more low-density businesses for the industrial parks, along with some other ideas."

Gaines came in fourth in the race, garnering 1,702 votes (Suffolk County Board of Election figures as of November 13), with only the top two vote getters getting awarded East Hampton Town Board seats. So after falling short in the November election, I asked him what his political plans were going forward. "At this moment," he said, "I have no new political aspirations. I am an author, writer—a journalist. I do plan to continue being in the political dialogue of East Hampton. East Hampton is my world, not just my community,



Photo by T.J. Clemente

Steven Gaines Author

"The thought of not living in the Hamptons scares me."

my friends are here, in fact, the community is my friend."

With the re-election of East Hampton Supervisor still in doubt, coming down to absentee ballots still to be counted, Gaines has nothing but admiration for incumbent Supervisor Bill Wilkinson. About the outcome of the race, he said, "I sure hope it's Wilkinson. I have enormous respect for him because he is incredibly smart. He is solid as a rock, a very good leader, fun to work with. He has a great devilish sense of humor. I have a great feeling about him." He paused, then continued, "He is gifted, intelligent. He already has done so much for this town." Gaines was thrilled to talk about the election, even though he lost. "Elections should be about issues, not rooting

for a soccer team. Those people who root only for their party are what polarize this town, this country too," he said, adding, "It's about intelligence. It should be about the issues and not being disrespectful."

I asked him about his possible future involvement in public service. "I am concentrating on my writing, however, I will be available to help in any way." Like how? He proceeded to talk about the fact that soon there would be two seats opening up on both the East Hampton Town Planning Board and Town Zoning Board. He explained, "They are seven-year appointments, that's a big commitment, I am about to turn 65 and I am not sure I want to do anything for seven years, but I know I can help this town in these areas." Then the talk turned back to his writing. He has a memoir he has been working on, and something else big, which he didn't want to disclose just yet.

When asked how he took a book about East Hampton and made it into an international sensation, he told this story. "I knew it was a good effort. I knew it was a good read. It wasn't really just a regional book, so I came up with this idea. I flew in book reviewers from all over the country for my own personal tour of the Hamptons so they could see the Hamptons for themselves. I drew up a tour of about 40 locations and personally drove them to all the locations myself. I loved doing it, because I love this community so much. I believe that's why the book was such a huge success, not because of the tours, but because it was the good writing, the good stories; the book was like a really good tune."

Gaines was born in Brooklyn and graduated from Erasmus Hall High School, followed by studies at New York University. Gaines then aimed his career path toward a career in journalism, starting as the "Top of the Pop" columnist for *The New York Daily News*. This led him to penning several books about the music business. A favorite to many music fans was his Alice Cooper autobiography, *Me, Alice*. He then focused his attention on the world of fashion and wrote biographies of Halston and Calvin Klein. Next came the controversial book, *The Club*, published in 1980, about the infamous Studio 54. The book was co-authored with then 21 year-old Studio 54 bartender, Robert Jon Cohen. Putting a bright light on the club scene at that time turned Gaines's world upside down, with him eventually forced to move to Laguna Beach, California, where he lived for a while.

(continued on page 30)



TWENTY SOMETHING

by David Lion Rattiner

On Saturday, I completed Tough Mudder at Raceway Park in New Jersey and it was insanely awesome.

I went with three friends of mine who live in Manhattan. Paul Bozgo, who is a CPA and who I met at Northeastern back in the day, Chuck Stavitski, a former Georgetown graduate, college football player and a law school graduate who works in investment banking, and Matt Cohen, who lives literally in an apartment on Wall Street and works as an account manager for a marketing company.

Why the hell we wanted to do this event I do not know. It is literally a 12-mile-long run through extremely large and dangerous obstacles designed by British Special Forces. The course is made out of mud and includes electric wires, ice baths, 20-foot platform jumps into extremely cold water, barbed wire crawls through mud, a fire run, mud tunnels, large walls that need to be climbed over, hay hills, mud hills, a mud mile (where you literally wade through mud trying to avoid deliberately dug holes that make you trip), and other things designed to make you suffer a quite a bit.

This event is no joke. Only about 75% of

people that enter are able to complete it and get through all of the obstacles. I could not believe my eyes when my crew and I drove into Raceway Park. There were 15,000 people running in the event and about 50,000 people there to watch it. At the very beginning of the run, you chase a giant monster truck spraying orange smoke everywhere, with music from the movie *Rocky* blasting through loudspeakers. The music pumps you up for what is about to happen, because within five minutes after hitting the course, you have to jump into ice-cold water.

They call it the Chernobyl bath. The water has been dyed green and ice cubes are continuously poured in from a large truck. Your whole body is forced underwater. Instantly, you are



Photos by the Bozgo family

One tough mudder!

shocked by the cold, and I had a reality check. "We got 12 miles of crap like this?" I said to Paul.

"Yep."

From there we headed toward a large wooden platform about 25 feet above a muddy river. You have to leap from the platform, hitting the water hard, and then swim 100 yards across. From this point on, there is not a single moment when your body is not physically freezing, wet and covered in mud. My shoes ended up weighing an extra two pounds, and I wore a dress shirt for the race to keep things crazy, which was a big mistake

because it was thick enough to also weigh me down.

The four of us were determined, though, and we never stopped. During the barbed wire crawl, my knees started to give out from pain, so I started carrying myself on my thighs, dragging myself through the mud.

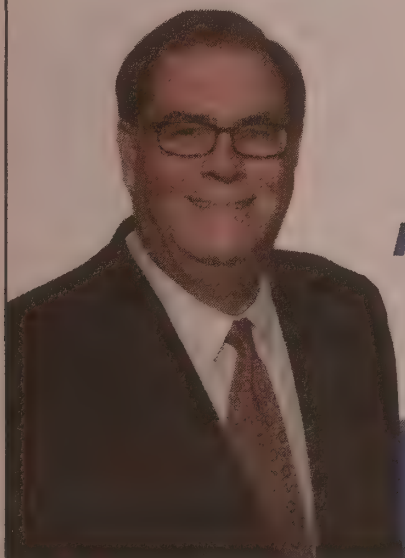
For exactly one mile, there is another obstacle that is composed of mud that runs about knee deep, but throughout the entire mile there are five-foot deep holes and divots, impossible to avoid, which cause you to fall face first into the mud.

There were a few obstacles along the way that I didn't think I was going to be able to get

(continued on page 28)

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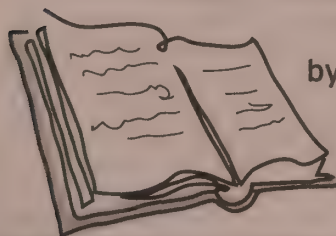
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BY THE BOOK



by Joan Baum

In the movie *The Godfather* a mobster says of a recently deceased colleague—"Luca Brasi's sleeping with the fishes." Well, we now know that the fishes (for sure in better condition) were also sleeping with Brasi. As Judith S. Weis, a research marine biologist, shows in her new book, *Do Fish Sleep?* the answer is yes, fish sleep (though they have no eyelids). And in case you've ever wondered—and who hasn't—whether the plural of "fish" is "fishes" or "fish"—it turns out both are correct. "Fish," as in a "school of fish," is the term usually attached to creatures of the same species; "fishes" is used to embrace diversity, as in fishes in an aquarium. Whatever (the distinction's not always honored), people like to watch fish, Weis notes. "The popularity of screen savers attests to that," not to mention all the children's books featuring fishes and movies like *Finding Nemo*, which "is pretty accurate biologically, if you can accept a talking fish."

This past September, Weis was the invited speaker at the Accabonac Protection Society's (ABC) annual meeting, which was held at the home of John and Anne Mullen on Louse Point, and there, in a lively, informative, often humorous PowerPoint presentation, she went through the highlights of her book. Weis, a professor of biology at Rutgers University in Newark, has an impressive résumé that reflects significant published research on fish development, behavior, and feeding ecology, especially as these subjects relate to pollution, invasive species and parasites. For Weis, the subject of fish is particularly resonant. She recalls the joy of being a seven-year-old summering on Shelter Island and discovering "the fascination with marine life that is still with me today." The East End is one of her special areas of interest and concern. Not only does she subscribe to the activities of the APC, but an appendix listing of public aquaria in the U.S. Atlantis Marine World cites Riverhead as having "the largest living closed-system coral reef display in the Western Hemisphere."

Do Fish Sleep? is part of an illustrated Animal Q & A series published by Rutgers University Press. Other offerings in the series include *Do Butterflies Bite*, *Do Bats Drink Blood?* *Do Hummingbirds Hum?* *Why Do Bees Buzz?* and *How Fast Can a Falcon Dive?* Each book presents detailed information in a "non-technical style." *Do Fish Sleep?* contains more than you ever thought you wanted to know, but are happy to have. What's the largest fish? The 51-foot whale shark *Rhincodon typus*. The smallest? A less-than-one-half-inch fish in the minnow family.

Organized into 11 chapters, each containing its own Q & A that move from general to specific, basic to detailed, the book can be opened at any point. The last chapter on Research and Conservation makes a strong

case for why it's important to care about fish. Answers are ethical, aesthetic and practical. These cold-water vertebrates, the "most ancient and diverse" of all vertebrates, can change sex and color, regenerate injured fins and produce light; some can even walk on land.

Weis answers questions in a way that reveals her sympathies and passions but she never goes didactic or partisan. Can *Eating Fish Improve Your Health?* Rather than directly saying yes, she points out all the benefits especially to the heart, of eating food with such a high nutrient and special fatty acid content. The book should be on prominent display on school library shelves particularly on the East End.

November Mini

With *The Inspired Life: Unleashing Your Mind's Capacity for Joy* (Cleis Press & Viva Editions), Susyn Reeve and Joan Breiner,

cofounders of Self-Esteem-Experts.com, unleash a passionately felt, confident guide on how "all of us" can tap into the "limitless creativity and drive within." By attending to the "Inspired Life Action" activities and uplifting stories presented here, "breakdowns" and other "challenges" can be repurposed as "breakthroughs," and "gifts, talents, skills and abilities" fleshed out to create a "vision of a joy-filled life." Focusing on acknowledging the desire and need to make a change, and adhering to "proven tools" to achieve "commitment, discipline and practice"—including making a "Pleasure List" of people, places and things that have provided joy, and writing your own obituary—the authors feel that everyone can learn how to release inspiration, "no matter how deeply buried." Reeve lives in Hampton Bays.

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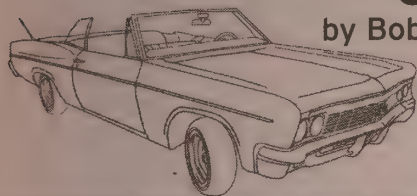
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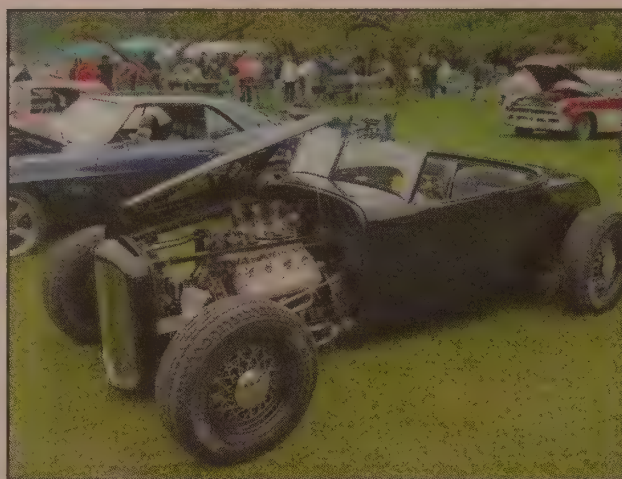
by Bob Gelber



I personally feel that many new cars are so overly engineered and laden with electronics that even the entry-level models are getting absurdly expensive. Sometimes I wish we could bring back the good old days, when certain machines of all types were what one would consider "crude" by today's standards. Simplicity may not be such a bad thing. Let me make my case.

Several years ago, an Arab pilot defected and landed his spanking new Russian built MiG fighter plane in Israel. The airplane was a real gift because no allied country had ever gotten its hands on one. Needless to say, both the Israeli and American Air Forces went over the fighter plane with a fine tooth comb. After many months of flying and testing the plane, the main comment from the Israelis was that "the thing was built like a Volkswagen," meaning that for a frontline fighter, it was amazingly simple in construction. It never broke and needed very little care and feeding. Quite the opposite of all American-built, but superior, fighter planes.

The Russian built AK-47 assault rifle is the weapon of choice of every country in the world



that is our enemy. Like the MiG, it is a crude piece of engineering, certainly nowhere as accurate as America's frontline soldier's rifle, the Colt M-16. However, the Russian rifle, because it is built with much less precise tolerances than the American weapon, excels in working under very dirty, dusty and sandy conditions. In other words, places like Iraq and Afghanistan. The AK-47 just will not jam that easily.

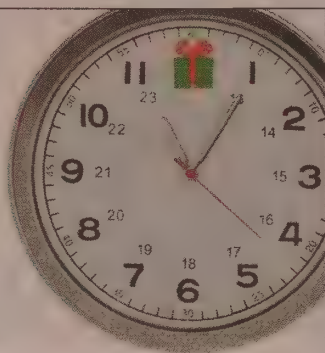
There is an old tale about a problem NASA was having when first sending people into space. It was a simple problem. Astronauts had to take notes in space, so how do you get a ballpoint pen to write in zero gravity? It's hard enough to get one to write upside down. Finally, as the story goes, after spending a million bucks or so on research, NASA developed a ballpoint pen that could write in space. Conversely, the Russians, for their space efforts, solved that same problem much more simply—they used pencils.

Now don't get me wrong, I certainly don't favor Russian stuff more than American iron, I'm just trying to make the point that sometimes less is more, and crudeness can work. In fact, I wouldn't own a Russian car and certainly not fly in a Russian plane. It's Boeing, Cessna, Piper or nothing. Speaking of Russian cars, perhaps the worst car ever built was the Cold War Russian Trabant motorcar. Many were sold in the Eastern block countries as the people's car. But, get this, the car bodies were made of papier-mâché. I kid you not. That is crudeness to the extreme.

The most overly complex new item currently finding its way into mainstream automobiles is the dual clutch automatic gearbox. I've studied many engineering drawings of this thing and cannot figure out how it works. Dual clutches run by hollow drive shafts, one inside the other! Brain surgery is easier to fathom than this new transmission. Who will ever fix the thing if it breaks down, and at what cost?

Will somebody out there ever build a car that is simple but mechanically perfect in its execution? Maybe one without a touch-screen display? Please don't let it park itself or tell me if a car is in my mirror. I have eyes. What was wrong with those good old automatics? They never broke. Also, what's with all those fancy headlights and taillights? New Audis and Buicks are starting to look like Christmas trees at night. Technology marches on, but sometimes steps all over us, both financially and intellectually.

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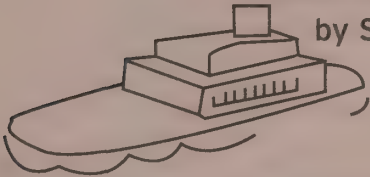
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THE SHELTERED ISLANDER

by Sally Flynn



Frankly, Scallop, I Don't Give A Clam

The Shelter Island Reporter recently described a disappointing scallop harvest this year, as opposed to a huge harvest last year, the biggest since the brown tide hit the East End in the mid-80s. The truth is, it would have been another banner year I suppose, if I had known the Island was going to keep such close track of track of these things.

"Step out of the car, please, Ms. Flynn."

"Why? I didn't do anything."

"Breathe into this breathalyzer, please."

"What? It's 4 p.m. and I don't drink anyway. What are you testing me for?"

"You blew a .24 for saltwater Ms. Flynn. How many scallops have you eaten today?"

"What? I don't know, breakfast, lunch, why are you asking?"

"We're going to conduct a road side test for bi-valve consumption. Walk this line with your eyes closed while balancing this test scallop on your head."

"This is stupid. Since when did scallop consumption become a problem?"

"Since you and a handful of other people decided that since we had such a good year last year, it was open season for scallops. It's bad enough the way you single handedly decimate the clam beds here, Ms. Flynn, you don't need to consume every available scallop we have. And that's the third time you've dropped the scallop off your head. You're listing to one side, your pitch and yaw is clearly impaired. You're being cited for being Shellfish Selfish. Please open your car."

"Shellfish Selfish? That covers half the people on the Island!"

"Can you explain this? There's a bushel of clams and a half bushel of scallops in your trunk, four packs of Nathan's hotdogs, soft drinks and six bags of chips? What do you call this, Ms. Flynn?"

"I'm calling it a good time. I'm going to a barbecue at the McGayhey's."

"They eat a lot of shellfish, do they? The McGayhey's? Are they bringing clams and scallops too?"

"Oh, ah.....no, they never touch the stuff. This is just my supply. I'll be the only scallop trollop there."

"This bumper sticker, Will Trade Sex for Lobster, doesn't help you, Ms. Flynn, please have that removed before other women get any



ideas."

"Hell, I know women that will trade sex for mussels."

"Well, so do we and we know where that leads. Mussels are a gateway shellfish. A little butter, a little garlic and soon they're craving clams, then scallops, and look where that has gotten you."

"Please sign here, it is not an admission of guilt, just an admission that you were caught dead to rights and you are aware that we will be raking you over the clam beds of justice very soon."

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20some (continued from page 24)

through. One was a very steep mud mountain you had to run up. The only way to get over it was to use your body's momentum by sprinting. If you ran too slow or tried to crawl, you'd simply slide back down. A lot of people kept sliding back down it. Another horrendous obstacle was the fire run, where you run through smoke for about 100 yards. It's about a 40-second dash. But 10 seconds in, I was panicking because this isn't fun smoke that you are running through, this is real smoke from burning hay stacks. If it was any longer, I would have passed out.

Were people getting injured at this event?

Absolutely. People were dropping like flies, and I fell hard a few times from slipping, and during the monkey bars, I slipped and fell 10 feet into four feet of muddy water, only to have a guy slip above me and land feet first on my lower back.

The electric shocks at the very end were also the real deal. Yes, you get an electric shock when you finish. The one I got was enough to drop me to the ground, and it was also powerful enough to make a 230-pound former college football player (Chuck) nearly get knocked out because he took a shock to his forehead.

This event is doable, but definitely extremely

hard. I consider myself a guy who is up for most athletic events and adventures, so take a little caution. However, if you played organized sports in high school or are the type of person who can jog six miles on any given day, you should most likely be able to complete it. You'll be hurting, but you'll complete it.

When Paul, Chuck Matt and I finished, we felt an incredible sense of accomplishment, drank our complimentary Dos Equis beer, and had awesome stories to tell and awesome pictures provided by the Bozgo family from New Hyde Park who were there to cheer us all on.

Subway (continued from page 28)

run for a mile along these spurs—in East and Southampton—could have a use for the winter as long shopping malls.

"They are heated and they are beautiful," Henry Hayes said from his building headquarters in Sagaponack, referring to the fact that the spurs have only been in operation for a year. "Particularly at the very end of them, where you look out over the beach to the ocean, they are quite beautiful."

Hayes already has Walmart looking at the Southampton spur with the intention of building a store that would be 10-feet wide and one-mile long along its western repairman apron.

"None of this is going to be done without permits," said Southampton Village Mayor

Mark Epley, "even if we are not sure we have jurisdiction down there."

OFFICIALS ANNOUNCED FOR BEAUTY CONTEST

New marketing director Alphonso de Pip has announced the judges in the first Miss Subway 2012 beauty contest, scheduled for the Southampton platform on January 1. "Jack Nicholson said if his time permits, he will be out here to be one of the judges," said Mr. de Pip. "I have the same response from Clint Eastwood."

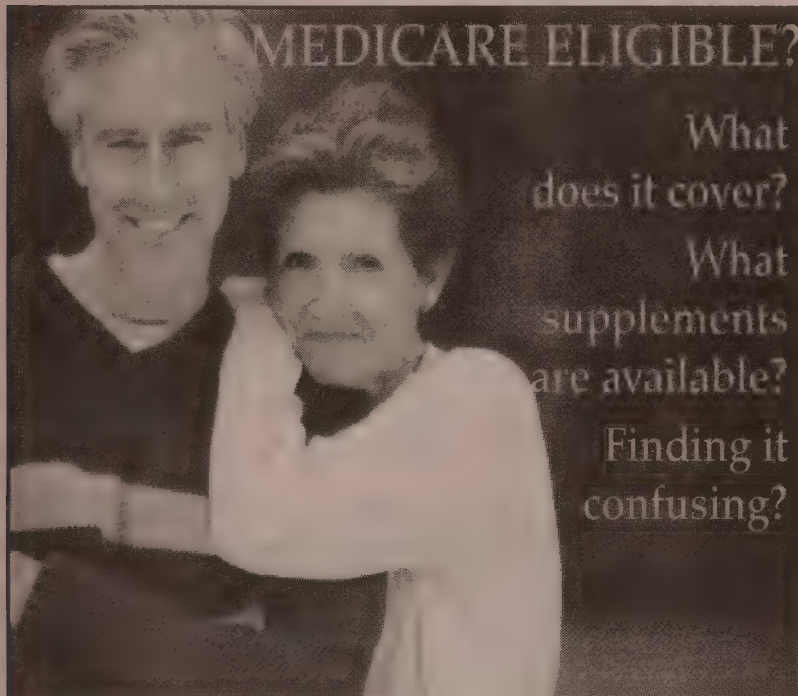
De Pip also announced that Diana Aspinall, the daughter of Commissioner Bill Aspinall, will be one of the entrants in the contest. If she does that, true to form, she will probably be

one of the favorites, what with all the nepotism that goes on in the Subway administration. Those entering must be over the age of 18, residents of the Hamptons, and must fill out the form at the main office of Hampton Subway in Hampton Bays before December 1 in order to apply.

POPULAR FLAGMAN FIRED

Longtime subway employee Wally McFarland was fired last week when it was found he was selling a huge horde of red, green and orange flags used in the subway tunnels on eBay. McFarland worked as a flagman for eight years, waving his flags at oncoming trains to get the motormen to either stop, proceed slow,

(continued on page 30)



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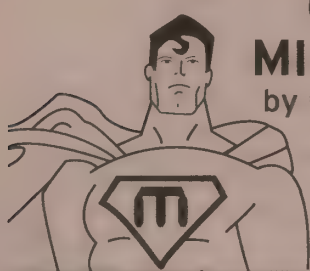
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CAPTAIN MICROCHIP

by Matthew Apfel

Holiday Gift Guide For Geeks: Part Deux

In my last column, I reviewed three great tech gifts all priced under \$100. Despite the troubled global economy, our collective appetite for more expensive gadgets is still strong. So this week, let's talk about three higher-end products for the tech guru in your life: the "Occupy Gin Lane" shopping list, if you will.

Item #1: Logitech Harmony 900 Universal Remote (\$189)

We've talked about this before: Universal Remotes are tricky. They're hard to set up and confusing to operate. But this unit might be worth a try.

What's good? Start with easy set up. The Harmony is compatible with over 225,000 known televisions, DVD players, video games, and other devices. To get started, you plug the remote into your computer via USB cable, log on to the Logitech site, and answer a relatively simple series of questions about the AV products you own. The system automatically programs your remote with all necessary software to operate everything. Big win right there.

The Harmony is also powerful. It uses RF frequency and can work through walls, cabinet doors, and from up to 50 feet away from the TV—with no need to purchase any infrared sensors. Another solid feature.

But there's only one question that really matters: how easy it is to use? The Harmony features one-touch, activity-based controls that actually make sense. Simply press the "Watch TV" button... and it turns on your TV, cable box, and all necessary audio equipment to get it going. You no longer need to worry about which equipment to activate at which time; it does all the thinking for you.

The only thing missing is a button to mute my kids while watching football. But I'm in.

Item #2: Sharper Image iPhone Photo Printer (\$159)

Everyone loves taking photos with their smart phones. They've been so successful that earlier this year, Cisco suddenly and unexpectedly stopped making its popular Flip video cameras. They saw the writing on the wall.

Taking photos with your smart phone is a blast, but printing them is not. You need to sync the device to your computer, import into iPhoto or some other printing software, work out custom sizing, check the toner, clear paper jams, etc. Not good times.

The Sharper Image iPhone printer makes it a lot easier. You simply dock the iPhone to the base station, choose a photo you like, and press

the print button to deliver a good quality, 4x6 color print. The printer also charges your phone while working.

Best of all: it works with most iTouches, iPhones, iPads, and Android phones.

There are some drawbacks: it takes about a minute to print each photo, you can only print in 4x6, and the photo quality and resolution isn't as good as a regular laser printer. But if you like things simple, easy, and convenient, then you'll love this gift gadget.

Item #3: Lenovo U300 Ultrabook Laptop (\$1,100 on Amazon)

Yes, I know that Apple products are irresistible and the coolest things to ever walk the planet. But 85% of the world still uses Windows PC machines. So what's cool and hip for us dinosaurs?

Check out the Lenovo Ultrabook. It's the PC product that comes closest to matching Apple's

design, ease of use, and portability. It's got a 13.5-inch screen—very large and Apple-like. It's the thinnest, lightest PC notebook on the market. And it has plenty of processing power plus a large hard drive.

My favorite feature is power. The Ultrabook's battery has an 8-hour life, which blows away any Apple laptop. (I'm lucky to squeeze three hours out of mine.) And you can charge the battery to a 50% level in just 30 minutes, a real bonus for anyone who travels and needs a quick shot of power.

It's priced at about \$1,100, which is not cheap but certainly compares favorably to most Macs. So if someone you love is looking to raise their PC game in 2012, this is one laptop to keep your eye on.

In my next column: the ultimate 3D TV showdown review, just in time for you last-minute shoppers.

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Who (continued from page 23)

I ask him about his home in Wainscott. "I use to rent up the road," he explained, "and Bill Higgins built this house, sort of 80's modern with this big room for parties, it was like the after-hours party place....After he passed away it became available. I bought it from his estate. Then afterwards it seemed everyone had a story about it," he said. Smiling, he continued, uttering an unprintable remark about the

high-spirited activity that had taken place here. Then he continued, "It has a Jacuzzi in the greenhouse—it's a real timepiece. This leather chair," he said, indicating the chair he sat in, "and a lot of the furniture came with the house." There is lots of tasteful and iconic art on the walls, many originals, and no doubt there are a few more large parties in this

home's future.

For now, however, Steven Gaines, with his big black dog always nearby, is taking a break after the election effort. But it's only a short pause because there are surely great things ahead for this gifted man of words. The community itself is his muse. And he's here to stay.

Subway (continued from page 28)

or proceed at normal speed as they approached the Water Mill station.

"He'd been telling us about once a month that he'd lost a flag out there in the tunnel," said Chief Flagman Foreman Bill Spud after the arrest. "Apparently he was just accumulating them. It was a pretty valuable collection he was selling. It was 244 flags. He had an asking price of \$850 for the lot of them."

HAPPY BIRTHDAY FLORENCE ANIMISON

Florence Animison, who provides the voice of the Hampton Subway as she announces "watch out for the closing doors," or "Arriving Amagansett," as appropriate, turns 31 next Thursday and we are having a surprise party for her in the cafeteria at headquarters on Thursday next. Everyone wants to hear her sing "Happy Birthday to Me."

COMMISSIONER ASPINALL'S MESSAGE

As we do every year at Thanksgiving, Hampton Subway will be giving away free turkeys to the poor at the token booths on all the platforms. The program will begin November 18 and last for a week. If you want one and you're poor, all you have to do is come down to the platform of the station nearest you, tell the token clerk that and she will give you a turkey.

South 'O (continued from page 14)

On Sunday night at Nick & Toni's in East Hampton, a table of co-stars of the former Television drama "Brothers & Sisters" dined together, **Patty Wettig, Ken Olin and Ron Rivkin**. While **Alec Baldwin** dined in the next room with **Hilaria Thomas** and made a point to stop by the table of actors for a quick

chat.

* * *

The Choral Society of the Hamptons annual concert on December 4 at the Bridgehampton Presbyterian Church will feature soloists **Rada Hastings**, soprano, **Suzanne Schwing**, mezzo-soprano, **Nils Neubert**, tenor and

Mischa Bouvier, baritone.

* * *

Sue Vinski's, 2011 winner of Dan'sPapers Best of the Best Waitress, debut with her party band Suzy on the Rocks was such a hit last week, they're returning to Page 63 in Sag Harbor this Saturday for another show.



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DREDGING CAN BE A REAL DRUDGE

By T.J. Clemente

When it comes to dredging, "Beware of what you ask for, you just might get it." In fact, improvements to infrastructure often come with long, painful periods of inconvenience that leave one wondering if maybe we should have left well enough alone. At the moment both Montauk Lake Harbor's entrance and Three Mile Harbor's entrance in East Hampton Town are being dredged because they both have become dangerously shallow and narrow.

Now the biggest danger to boaters is navigating past the dredging operations after dark. With traditional buoys either removed or not lit up properly, boaters, no matter what navigational equipment they have on board, sometimes feel they are playing Russian roulette after dark.

Case in point, a few days back, Todd Wickersham joined me in a sail to Greenport on the North Shore departing from our slip deep in Three Mile Harbor, East Hampton. On the way out we slowly weaved around a huge multi-arm structure that resembles the device the villain became in the first *Spiderman* movie, only much larger. There are in fact three vessels, the spider thing, a huge floating warehouse pump vessel with large orange plastic hosing going down below the surface and the third vessel is a smaller version of the spider thing and also with orange hosing.

I placed Todd on the bow and we crawled out of the harbor. Due to the length of our sail, it was dark when we entered the jetty to Three Mile Harbor and even though I

have been through this jetty hundreds of times over the last 10 years, it was like the set of the movie *Waterworld* after dark, or so it seemed. With two bright floodlights, which at first I thought was a car at the Maidstone Park kiddie beach, I was horrified when Todd told me, "No it's in the center of the inlets narrow entrance... Oh! it has cables going into the water in both directions....Oh my God, they are moving, they are still working!" Yes they were. Now one could say, a) "Great, they will be finished sooner," or one could say b) "Oh my God I am going to hit something real soon. Why aren't there lit buoys, floats?"

Next thing I knew, while I was avoiding the cables, the sailboat beached on the sands of the kiddie beach. It was an extra low tide. We raised the rudder and motor and, without hitting a rock, drifted off the beach. Then in the dark, without any guiding buoys, hugged the left bank until we maneuvered past all three vessels in full operation. At night it seemed cables were going in every direction with the orange hosing going into and coming out of all three of the dredging vessels floating without lights everywhere. When I tied up safely at my slip, I decided to do some research and here is what I found. First of all, there has been similar situations in Montauk with skilled commercial fisherman in commercial fishing boats hitting



Photo by T.J. Clemente

Three Mile Harbor dredge

underwater pipes causing damage to their boats. Heck, even the U.S. Coast Guard vessels had "situations."

The Army Corps of Engineers awarded a \$414,590 contract to North America Landscaping, Construction, and Dredge Company of Ellicott City, Maryland to do the Montauk dredging. However Three Mile Harbor is being dredged

by the Suffolk County Department of Public Works. The county plans on removing 80,000 cubic yards of sediment. Director of Bridges, Structures and Waterways Engineering Robert Whelan is supervising the efforts. The original bid for the Army Corp of Engineers for the Montauk effort was secured under the advocacy of Congressman Tim Bishop and was sent out last Spring.

Fast forward, to now. The representative for the Army Corps on the Montauk site said that now that the "floating line" has been established and the pipes set, proper marking has been now done to help assist everyone, with him personally on site at night to prevent any further mishaps. As for Three Mile Harbor, an employee told me more of the inlet will now be clear with the narrow dredging completed, he said, "Just don't ever pass where the signs say DON'T PASS and the arrow points in the direction not to go in."

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Hamptons Take 2 Documentary Film Fest

By Elise D'Haene

Okay, I'll admit it, though I know I'm not alone. There is a part of me, given the diagnostic constellation of my personality, that prefers the Hamptons Take 2 Documentary Film Festival over the Hamptons International Film Festival. Before anyone gets in a huff about this confession, the main reasons are simple: It is less less populated and frenetic than HIFF, and, I am a documentary film buff. As Take 2 enters its fourth year, this little festival just keeps getting better and better.

Jacqui Lofaro, the festival's founder and executive director, has fashioned an inspired selection of films this year, and expanded the reach of the event by screening the festival's slate of films at two venues—at the Bay Street Theatre in Sag Harbor on Saturday from 11 a.m.-10 p.m., and at the Westhampton Beach Performing Arts Center on Sunday (11 a.m.-10 p.m.). And not to exclude East Hampton Village, the festival will hold its Opening Night Gala at East Hampton's Guild Hall on Friday, November 18, from 5:30-9:30 p.m., at which they will honor the pioneering work of Richard Leacock, who died earlier this year at the age of 89.

At the opening gala, the legendary documentary filmmaker D.A. Pennebaker of Sag Harbor will speak and introduce two Leacock films—*Happy Mother's Day* (1963, 26 min.), a film about the frenzy surrounding the birth of the Fischer quintuplets in South Dakota, on which he collaborated with Leacock, and *Crisis* (1963, 52 min.), which captured the



Richard Leacock

showdown between President John F. Kennedy and Alabama Governor George Wallace over school integration.

Leacock, considered by many as the father of cinema verite documentary filmmaking, liked to say that he wanted the viewer to have "the feeling of being there," which meant, he said, "no interviews, no narration, no set-up shots, no tripods, no lights, no added sound. Don't impose, don't interfere."

After the screenings, a panel composed of Pennebaker, along with filmmakers Victoria

Leacock Hoffman and Robert Leacock—his daughter and son, both with East End ties—and Pam Wise, a film editor, will discuss Leacock's legacy.

The film festival continues with a host of documentary features, shorts and student selections, plus question and answer sessions with filmmakers, emceed by Peconic Public Broadcasting's Bonnie Grice at Bay Street and editor/writer Andrew Botsford at Westhampton Beach.

Among the many standout films scheduled will be legendary filmmaker Anne Belle's *Suzanne Farrell: Elusive Muse*, an Academy Award-nominated film about the life of the prima ballerina of the New York City Ballet who inspired many of choreographer George Balanchine's works; Long Islander Chris Pepino's *Inside the Perfect Circle: The Odyssey of Joel Thome*, about the Grammy award-winning modern composer; Alexander Olch's *The Windmill Movie*, about the Wainscott filmmaker Richard P. Rogers who was working on a film about his life when he died in 2001, and Madeline Amgott's *Esteban Vicente: Portrait of an Artist*, about the Abstract-Expressionist artist who lived in Bridgehampton for nearly 40 years.

Go to www.HT2FF.com for a full schedule. Tickets for the Leacock gala are \$75 and are available online or at the door. All-day passes cost \$35. Evening passes cost \$20, good only for the films from 8-10 p.m., and will be available only at the door.

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SHELTER ISLAND

Janet M. Virkus to Elhu & Harriet Inselbach, 4 Cove Way, 1,900,000

WAINSCOTT

Frederick Lambrose to Rhino Properties 25WNW LLC, 25 Wainscott Northwest Rd, 2,200,000

SOUTHAMPTON

Andrew Catapano to Corey Gelman, 13 Shrubland Road, 2,300,000

WATER MILL

It's Steel to Robert S. Dowling, 1 Swan Creek Court, 1,150,000

BIG DEAL OF THE WEEK

WAINSCOTT

FEM Buildingg & Development, LLC to Goldberg Living Trust David, 46 Wainscott Northwest Rd

4,600,000

Sales Of Not Quite A Million During This Period

BRIDGEHAMPTON

Gabrielle Lansner to Erica Lansner-Villalobos, 180 Maple Lane, 660,000

CUTCHOGUE

Mary W. Peacock to Magistro Family I LLC, 9208 Bridge Lane, 995,000

Joanne & Sean Hickey to Andrew & Ellen Fells, 240 West Road, 725,000

Urban Language Company LLC to Magistro Family I LLC, 9206 Bridge Lane, 655,000

EAST HAMPTON

Justin Lions Head LLC to David & Lisa Bernacchia, Pond Lane, 800,000

Claire Reed to Jennifer & Keith Driscoll, 489 Springs Fireplace Road, 720,000

Seth Shulman to Sarah Cha, 24 Salt Marsh Path, 705,000

Fireplace Road Corp. to Mibach Noman, 85 Cedar Drive, 567,500

Estate of Ruth L. Denton to Gretchen B. Fallon, 508 Old Stone Highway, 540,000

MATITUCK

Barbara Thompson to Kevin & Paula Flaherty, 1250 Luptons Point Road, 817,500

MONTAUK

Estate of Dorothy J. Well to Amedeo & Antonella Gabrieli, 589 Old Milk Hwy, 700,000

NORTH HAVEN

Philip L. Mooney to David & Jeanne Harris, 37 Thistle Patch Lane, 660,000

ORIENT

Lieber & Michael D'Uorio to Lisa & Michael Gillespie, 660 Heath Drive, 650,000

RIVERHEAD

Charles Crump to Dolphin Way Realty LLC, 902 West Main Street, 625,000

SHELTER ISLAND

Paul Zola to Ann E. Biddlecom, 17 Merkel Lane, 730,000

Kenneth & Kristina Lewis to Sean H. Gillooley, 23 Lakeview Drive, 725,000

SOUTHAMPTON

Frederick Murphy to Petersen W. Jaegeman, 12 Cedar Drive, 510,000

Avalone Properties LLC to Vittoria Robert, Bishops Lane, 825,000

SOUTHOLD

Pine Neck Holdings LLC to Elizabeth & Salvatore Pannisi, 1425 Pine Neck Rd, 680,000

REAL ESTATE REPORT

Long Island Edition

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11/13/11



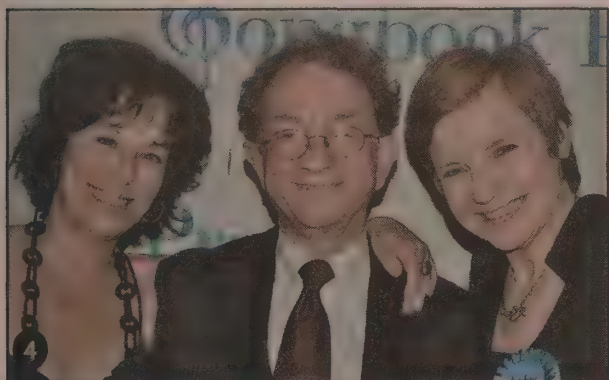
GORDIN'S VIEW

BARRY GORDIN

Editor: Maria Tennariello | Layout Designer: Nadine Cruz

AMERICAN SONGBOOK PROJECT HONORS GUILD HALL

The American Songbook Project honored East Hampton's Guild Hall for 80 years of presenting the American Songbook and fostering its artists. Composer Jerry Herman was honored as well at the "Name That Tune" costume gala in the historic Hudson Theater.



1. Michael Putman Estwanik (President, The American Songbook Project, Josh Gladstone, Dr. Ruth Appelhof, Jim Lawson (Honoree)
2. Liz Smith, Iris Love
3. Scott Corzine, Anna Bergman, Gary Adamek
4. Jane Kaczmarek, William Ivey Long, Tara Rubin (Judges)
5. Michele Pawk, Anita Gillette
6. Alexis Kalehoff, Andrea McArdle
7. Tyler & Danielle DeAngelo



KAT'S EYE KATLEAN DE MONCHY

Remi was the venue for the kickoff cocktail party for what some say is the "Oscars of Dance," "The Astaire Awards." The organization helps charities connected to dance and was founded by critic Douglas Watt and Fred Astaire himself in 1982. The event was hosted by Julie Keyes.

THE FRED AND ADELE ASTAIRE AWARDS KICK-OFF CELEBRATION

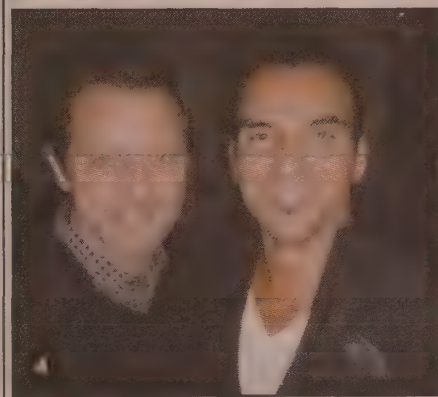


MAX CURE FOUNDATION "ROAR FOR A CURE" BENEFIT

The Max Cure Foundation, A Pediatric Cancer Foundation, hosted an exclusive shopping event at Theory on Madison Avenue. Guests enjoyed cocktails and hors d'oeuvres as they shopped the night away for a great cause.



1. Nicole Franco, Rose Franco, Julie Ratner (Ellen Hermanson Foundation), Linda Shapiro (LBS Productions - Event Coordinator)
2. John Franco (Cincinnati Reds, NY Mets, Houston Astros), NY Mets, David Plotkin (Founder/Chairman, Max Cure Foundation), Trent Tucker (former NY Knick & Chicago Bull), Richard Plotkin (VP Chairman/Founder MCF)
3. Annmarie Plotkin (Founder/MCF, Co Chair), Robin Katz Boyarski (Co Chair), Lyss Stern (Founder Divulicious Moms), Amy Palmer (Executive Producer/Host Power Women TV)
4. Amy Kass, Bonnie Pontre, Gail Tobias (Co-Chairs)



1. Carolyn Kendall Buchter, Alix Michel (30th Annual Co-chairs)
2. Albert Maysles (Filmmaker)
3. Producers Wendy Federman & Patricia Watt
4. Rob Ashford & Joe Lanteri (Award winning choreographers)

NORTH FORK



OVER THE BARREL by Lenn Thompson

Turkey Day Wine Tips

It's almost Thanksgiving and in the wine world that means one thing: wine columns. Lots and lots of wine columns. Editors demand them so writers write them.

The funny thing is, if you read enough of these columns, you'll see just about every style of wine recommended as the "perfect" pairing for Thanksgiving.

Don't believe any of it. A singular "perfect" wine

does not exist when it comes to Thanksgiving dinner.

Look at the myriad foods that you're eating on Thanksgiving day. In addition to that often nearly neutral turkey, you have highly spiced stuffing (that can include oysters, chestnuts or sausage), rich gravy, green bean and/or sweet potato casserole, mashed potatoes, not-easy-to-pair Brussels sprouts... I could go on, but you get the point.

With all that variety of flavors and textures, there isn't any single wine that is going to make all of these taste better. No, not Riesling. No, not pinot noir. No, not merlot.

Personally, I think that – despite what wine "experts" and sommeliers would have you believe – wine pairing isn't difficult. Often it is much more about avoiding bad pairings than it is finding the singular "perfect" one. Wine pairing rules are meant to be broken.

Here is my simple wine-pairing advice for Thanksgiving – drink what you like... even if wine experts don't suggest it. And I'll add one more bit of advice – open several different wines and have fun with it.

That's what I'll be doing once again this year. I like lower oak and higher acid wines with food in general, so I'll stick with that for Thanksgiving as well. I'm going to open wines made with some of my favorite grapes – Riesling, cabernet franc and merlot. And I'm probably going to open some rose as well, just because it can be so darn versatile (and is always a hit with my family). Pinot noir will make an appearance. So will sparkling wine and even some cru Beaujolais (I don't ONLY drink local wine after all).

But that's just what I'm drinking. You don't – and maybe shouldn't – listen to me either.

Not a fan of Riesling? Don't drink it. Open gewürztraminer or pinot gris instead. Don't think much of merlot? Okay, try zinfandel.

Sadly, we don't have enough space in this column to discuss all of the great beer options available locally. Beer will find its way onto my Thanksgiving table too.

Don't stress about what you're drinking next Thursday. Enjoy the meal, the time with your family and friends. Have fun!

North Fork Events

For more events happening this week, check out:

Arts & Galleries Listings pg: 47

Kid Calendar pg: 39

Day by Day Calendar pg: 48

Contact organizations, as some require ticket purchase or advanced registration.

UPCOMING

ANNUAL TURKEY PLUNGE – 11/26, 10:30 a.m. check-in, 11 a.m. plunge. Benefits Shelter Island Library.

A NIGHT IN BETHLEHEM – 11/27, 3:30-6:30 p.m., Living Water Full Gospel Church, 24 Shade Tree Lane, Riverhead, a 60-minute interactive experience of Bethlehem and the Christmas Story. Visit Santa in North Pole Living Room and have a FREE picture taken. This is a free event for the entire family. For more information call 722-4969 or visit www.lwfgc.org.

NORTH FORK
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300 Main Street (Stirling Square), Greenport
www.northforkoystercompany.com

THURSDAY, 17

ON-GOING PHOTO EXHIBIT: "FAVORITE PLACES, SUFFOLK COUNTY" – through 11/19, Suffolk County Historical Society, 300 West Main Street, Riverhead. 631-727-2881, www.suffolkcountyhistoricalsociety.org.

CLASSIC CAR SHOW – 5:30 p.m. every Thursday. Peconic River, Riverhead. Classic cars, food and music. Free. See our weekly Classic Car column on page XXXX.

OPEN MIC NIGHT – 6-9 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com. 631-734-7361. Free.

CRAFT AS ART – 6:30 p.m., part of East End Arts Third Thursdays Arts Talk Series at Brecknock Hall, One Brecknock Road, Greenport. Myra Eisenberg of Gallery M and Amy Marty of Winter Harbor Gallery will discuss the artistic process and value of craft. More information at www.gallerym.com or www.winterharborigallery.com.

HARVEST GOSPEL CONCERT – 8 p.m. Mattituck Presbyterian Church, 12605 Main Rd., Mattituck. www.eastendarts.org. Free.

FRIDAY, 18

HUGE SALE – 10 a.m.-3 p.m., Universalist Church, Parsonage, Main Road, Southold, 765-3494. Rain or shine. Holiday decorations, gifts, clothing, jewelry, collectables, dolls, NEW evening bags, candles. Something for everyone on your shopping list.

ROCK ART SHOW - also 11/19 10 a.m. - 10 p.m. and 11/20 10 a.m. - 8 p.m. Luce + Hawkins, 400 S. Jamesport Ave., Jamesport. www.jedediahhawkinsinn.com.

FIRESIDE FRIDAYS – 4-7 p.m., Live music and glass specials. Sherwood House Vineyards, 1291 Main Rd. Jamesport. www.sherwoodhousevineyard.com, 631-779-2817.

LIVE MUSIC – 5:30-8:30 p.m., live music, Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com, 631-734-7361. Free.

FISH & SIPS – 7-10:30 p.m. Atlantis Long Island Aquarium, 431 E. Main St., Riverhead. 631-208-9200 ext. H20, www.longislandaquarium.com. \$34.95/couples \$60.

WINE & CHOCOLATE PAIRING – 7-8:30 p.m., \$30, Hilton Garden Inn, 2038 Old Country Rd., Riverhead. 631-727-2733, www.hiltongardeninn1.hilton.com.

SATURDAY, 19

HUGE SALE – 10 a.m.-3 p.m., Universalist Church, Parsonage, Main Road, Southold, 765-3494. Rain or shine. Holiday decorations, gifts, clothing, jewelry, collectables, dolls, NEW evening bags, candles. Something for everyone on your shopping list.

SPARKLING WINE SALON – noon-1p.m., Sparkling Pointe Tasting House, 39750 County Rd. 48, Southold, 631-765-0200. Each Saturday through December 24, a wine educator will introduce you to a Sparkling Pointe Methode

Champenoise. Reservations Required. Seats are Limited! **LIVE MUSIC** – 1-5 p.m., Bedell Cellars, Bryce Larsen, former "American Idol" contestant, 36225 Main Road, Cutchogue. 631-734-7537

LIVE MUSIC – 1-5 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com. 631-734-7361. Free.

LIVE MUSIC – 1-5 p.m., Sparkling Pointe Vineyards, 39750 County Rd. 48, Southold. 631-765-0200, www.sparklingpointe.com. Free.

LIVE MUSIC – 2-5 p.m., Martha Clara Vineyard, East End Trio. 6025 Sound Ave., Riverhead. 631-298-0075, www.marthaclaravineyards.com. Free admission.

SHERWOOD HOUSE MUSIC – 2-6 p.m. Sherwood House Vineyard, 1291 Main Road, Jamesport. www.sherwoodhousevineyards.com. Free.

SATURDAY STARGAZING – 7 p.m.-midnight (every Saturday night, weather permitting, call first). Custer Institute & Observatory, 1115 Main Bayview Rd., Southold, Bayview Dr., Southold. After dark, Custer's powerful telescopes will be focused on the heavens. Suggested donation \$5 adults, \$3 children under 14. Free for members. 631-765-2626.

HARVEST GOSPEL CONCERT – 8 p.m. Friendship Baptist Church, 59 Anchor St., Flanders. www.eastendarts.org. Free.

SUNDAY, 20

LIVE PIANO – during brunch 10:30 a.m. – 2:30 p.m. Giorgio's, 100 Fox Hill Dr., Baiting Hollow. \$26.95, children 3-12 \$16.95. 631-727-6076, www.giorgiosli.com.

FREE TOUR SUNDAYS – 1-2 p.m., Sparkling Pointe Tasting House, 39750 County Rd. 48, Southold, 631-765-0200. Learn the secrets of Methode Champenoise and Sparkling Wines as your tour guide brings you throughout the cellar of the winery and (weather permitting) to parts of the vineyard! Reservations Required. Groups are Limited.

LIVE MUSIC – 1-5 p.m. Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com. 631-734-7361. Free.

LIVE MUSIC – 1-5 p.m., Bedell Cellars, Dan Donnelly, soft rock, 36225 Main Road, Cutchogue. 631-734-7537

LIVE MUSIC – 2-5 p.m., Martha Clara Vineyard, Take Three, 6025 Sound Ave., Riverhead. 631-298-0075, www.marthaclaravineyards.com. Free admission.

EXHIBIT RECEPTION – BARBARA GROOT AND KEITH MANTELL – 3-5 p.m., Rosalie Dimon Gallery, Jamesport Manor Inn, 370 Manor Ln., Jamesport. Public welcome, free admission.

Send Day-by-Day Calendar listings to stacy@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

LifeStyle



SHOP 'TIL YOU DROP with Maria Tennariello

The days are flying by and the shops are getting all dressed for the holidays. I love this time of year, the villages will be lit up, the holiday music will be playing and everyone is feeling the spirit of Christmas. Let's do some holiday shopping!

The Pine Cone, 3 Glovers Lane in Westhampton Beach, is leaving us. The shop will be closing and owner Judy Garry wants to you to stop by for your holiday gift shopping. All merchandise will be discounted by 50%. This little shop of goodies is filled with Limoges, Halcyon Days boxes, collectibles and decorative home accessories, including Maitland Smith. For information on this sale call Judy at 631-288-8316.

Christopher Fischer Cashmere, 52 Jobs Lane, Southampton, and 67 Main Street, East Hampton, is featuring a special Thanksgiving sale offering an additional 20% off select fall styles, already on sale at up to 40% off women's and men's collections. Starting Friday, November 18, through Sunday, November 27, there will be new arrivals for gift giving, including texting gloves, iPad covers, Christopher Bear, socks, sweaters and more...all in pure cashmere. And who doesn't love cashmere? Log onto www.Christopherfischer.com.

At **Naturopathica Spa**, 74 Montauk Highway, East Hampton, the staff wants you to look your very best for upcoming holiday parties and events. For all of November you can enjoy 20% off the Pumpkin Enzyme Peel Facial when you book a treatment Monday through Thursday. Wind down on Fridays in November with the hypnotic, stress-relieving and blissful Nirvana Massage, regularly \$135, but



Cigar and a cup of coffee?

offered for only \$95. Giving back helps support local food pantries by bringing in a nonperishable food item when you visit the spa Mondays through Thursdays, and receive 20% off your massage...three very special offers...you can't refuse. Call 631-329-2525.

Besim's Fine Cigars, 99 Jobs Lane, Southampton, is featuring something very special for the holidays called Hero Mondays, 20% off for those who are in the military, or are EMTs and police and fire department personnel. Caffeine Tuesdays: \$1 espressos, \$2 cappuccinos and lattes. BOGO Wednesdays: all Hamptons employees buy one cigar, get another of equal or lesser value for 50% off. TNF: 20% off if you watch Thursday Night Football. The Weekend Secret: well, it wouldn't be a secret. Besim's will be brewing Hampton Coffee Company's regular and flavored coffees for the holidays...stop in and say hi! For information call 631-287-9230.

English Country Antiques on North Sea Road, Southampton, and Snake Hollow Road, Bridgehampton, (which comes out to 20,000 square feet of shopping) is having a sale on home furnishings and unique gifts. Stop in and see what all the excitement is about.

The Down Factory Outlet at The Elegant John, 74 Montauk Highway, East Hampton, is featuring a special *Dan's Papers* Sale, saving you 10% off the entire store stock. Look for the already discounted Windsor Rope Ambiance sheet sets, you will love them! For information call 631-324-3636.

Hot off the press and just in time for holiday shopping, **m a d e** has just moved from Race Lane in East Hampton to 3 Bay Street in Sag Harbor. Opening their doors, they are ready to welcome



English Country Antiques

you on Thursday, November 17. The shop is known for their original and reclaimed household and personal merchandise along with vintage finds from around the world. A great source for unique and unusual holiday gifts and more. The store hours are Thursday through Saturday, 10 a.m. to 5 p.m., closed on Tuesday and Wednesday. For information call 631-899-3351.

Off The Beaten Path: In New York City at **Chelsea Flower & Love Sam**, DMA Showroom, 231 W. 39th Street, Suite 806, you will find fashionable chic wardrobe staples that are sure to keep your style hot even while the temps drop... Chelsea Flower evokes a sophisticated metropolitan air with luxe silk fabrics and simple feminine silhouettes that translate from day into night. Love Sam modernizes Boho chic, fusing cool and effortless must-haves in cotton gauzes, silk and jersey knits embellished with intricate embroidery, beading, crochet work and flowing silhouettes. Prices from \$175 and up with a hot 40% to 70% off retail sales that begin on November 14, through November 22, 10 a.m. to 5 p.m. daily. For information call Lauren Weissman at 646-226-6420, ext. 103.

Until next week. Ciao and happy fall (almost winter) shopping!

If you have any questions or your shop is having sales, new inventory, re-opening, or a brand new business, my readers want to hear about it. E-mail me at: Shoptil@danspapers.com or NewKids@danspapers.com. I will be happy to get the word out!

OBITUARY



Howard Richard, a prominent trial lawyer in Delaware County, passed away on October 29, 2011 at the age of 90. He grew up in Perth Amboy, NJ. The middle son of Louis and Anne (née Richard) Weisberg, he attended UCLA and then Rutgers Law School.

A member of the "Greatest Generation", he fought in World War II and then returned home to Philadelphia where he began the practice of law. He founded his own law practice in Delaware County, and built it into one of the largest and most successful firms in the County. His legal career spanned 5 decades. Widely regarded as a topnotch trial lawyer, he won many cases on behalf of "the little guy". He also developed a specialty in public sector labor law, representing police and firefighters across Pennsylvania in wage and benefit negotiations. His greatest source of pride came from his success in addressing what he saw as the imbalance of bargaining power from which our first responders suffered. He conceived, drafted and shepherded through the Pennsylvania legislature a law known as Act 111, or the Binding Arbitration Act, which gave equal power to police and firefighters in collective bargaining through the use of neutral arbitrators. The law is still in effect today.

He was married for 66 years to Mae Richard, a lyricist in the NYC theater community, who passed away in 2009. He is survived by his two loving children, Larry and Barbara Richard. He led a life full of joy and accomplishment, filled with loving relationships including his brother, Norman Richard; his late brother, Morty Richard; his sister-in-law, Midge Gelber; his daughter-in-law, D'Arcy Lyness Richard; his son-in-law, the late LaMar Pugh; and many other family, friends and colleagues. With his many contributions to better society, it is his love, humor, and generosity that will be sorely missed.

Services will be held at the Broomall, PA, location of Joseph Levine & Sons Funeral Home, 2811 West Chester Pike, Broomall, PA 19008 (<http://www.levinefuneral.com/locations/index.html>) on Sunday, November 20, 2011, at 2:00 pm Eastern time. A reception will follow. For details, contact Larry Richard at larryrichard@verizon.net.

Donations in Howard's honor may be directed to The Hug Fund (<http://www.hugfund.org> <<http://www.hugfund.org>>).

8403

Here's How You Can Help This Holiday Season

- Donate a frozen turkey, or supermarket turkey coupon!
- Donate non-perishable food!
- Purchase and donate our trimmings bag at Stop & Shop!
- Donate a gift card for a complete meal!
- Make a financial contribution!
- Volunteer!
- Host a food drive or fundraiser!

For more information on how to contribute, donate food, and volunteer: 516-294-8528 • 631-873-4775 • www.islandharvest.org

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8377

E.H. Historical Society's Annual House Tour

By Tamara Matthews-Stephenson

It's that time of year when pumpkins abound, the leaves cascade off the trees and the Hamptons transforms from a bustling beach area to a cozy community rich with historical details in every nook and cranny. It is amazing how the season of autumn highlights the great bones of the East End's architecture. I am looking forward to one of my very favorite events of the year, the Annual East Hampton Historical Society House Tour, which benefits the East Hampton Historical Society.

The kick-off cocktail party is the evening of Friday, November 25, from 6 to 9 p.m. and marks the 27th year of this annual event, which is traditionally held over Thanksgiving weekend.

The party will be held in the stunning home of the historic Charles H. Addams House in East Hampton Village. Originally designed by William B. Tuthill, the architect of Carnegie Hall, and built in 1891, it is one of the largest, traditional East Hampton "cottage" style homes built in the late 1800s designed in the ornate Queen Anne style. It offers up many awe-inspiring features such as an asymmetric façade, a round tower, a front porch extending the length of the house, second- and third-story porches, spindle work and columns, and patterned wood shingles.

On Saturday, November 26, the House Tour takes place from 1 p.m. to 4:30 p.m.



By Matthew Carbone



By Brian Bailey

Top, the ARC House by Maziar Behrooz, above, Federal Style home in E.H.

This year's tour promises to offer up a medley of some of the finest examples of historic and modern architecture in the Hamptons while giving the public "behind the privet hedge" views of these unique homes. With five properties on the tour, there will be something for everyone's architectural interests from a historic cottage to a contemporary house with clean lines.

"We thought we had a real challenge this year coming up with an interesting mix of homes to rival last year's tour," says Joseph Aversano, Chair of the event. "Our committee started work in August, and the mix this year exceeds all our expectations!"

Richard Barons, Executive Director of the East Hampton Historical Society, believes it is precisely this mix of architectural styles that gives East Hampton its unique character and flavor. "Our community has the added benefit of having wonderfully diverse architectural styles that span several centuries," Barons explains.

To add to the anticipation and excitement the exact locations of these private homes will be revealed to ticket-holders the weekend of the event. Tickets to the Opening Night Cocktail Party start at \$150 and include entry to the tour the following day. Tickets to the House Tour are \$65 in advance and \$75 on the day of the tour. You can purchase tickets at the Historical Society's office at 101 Main Street, Tuesdays through Saturdays, 10 a.m.-4 p.m. or call 631-324-6850.

The East Hampton Healthcare Foundation and East Hampton Walk-In Medical Care present a
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TICK TALK



A Practical Approach
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**Saturday,
November 26**

9 AM: COFFEE AND
LIGHT BREAKFAST BUFFET

11:30 AM - 12 NOON:
PROGRAM AND Q & A

East Hampton Village
Emergency Services
Building • 1 Cedar Street

FEATURED SPEAKERS

George P. Dempsey, MD • Family Medicine
John R. Scranton, DO • Emergency Medicine
Dr. Stephanie James • Veterinary Medicine
Brian Kelly, President • East End Tick Control

TO REGISTER: Call (631) 907-0106 or email: education@easthamptonhealthcare.org
Seating is limited, advanced reservations are requested.

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Monday	Tuesday	Wednesday	Thursday	Friday
Your Outdoor Home Mike Scrivano M. Stevens Roofing	Doug Marx Flanders Heating & Air Conditioning	Landscape Garden Design Doug Jackson Action Jackson	Home Care Home Care	Home Care Home Care

If you have a question for any of the experts email
expert@danshamptons.com

or if you would like to be an expert call 631-537-0500

Make This Thanksgiving Golden

By Tamara Matthews-Stephenson
Photograph by Gabby Stephenson

With Halloween behind us, I can now focus my attention on one of my favorite holidays of the year. I love Thanksgiving, but the first few years I hosted this daunting meal it was not an easy task. I had an entire family comparing my meal to generations of cooks before me, and quite frankly it was easier to make a reservation and eat out, rather than tackle this challenge. But after a few Thanksgivings spent in restaurants, we decided it is simply a holiday we prefer to eat at home. It soon became my personal challenge to take on Thanksgiving with gusto. I knew I had to cook a turkey that tasted the same as the one I remembered from my childhood, that almost miraculously juicy inside and crispy skinned on the outside version my grandmother singlehandedly served up year after year. One of the most important factors when preparing a Thanksgiving dinner is planning all the accompanying dishes to finish cooking at the same time. Unlike other meals I prepare, where I inject a dash of creativity and change up the recipe each time, for Thanksgiving I longed to create exactly the same dinner each and every time. To me, it was important to devise a specific formula I now plug in each year. Nobody in my family (usually a culinary daring crowd) wants to try a newfangled recipe on this special day, but rather we all crave the familiarity of our traditional stuffing pulled from



the bird, and while soft inside, it should be crusty outside with just the right amount of sage.

I almost always begin my cooking ritual two days beforehand. Ultimately, I consult my thick *Way To Cook* manual by Julia Child. This copy has dog-eared corners and frayed pages from the many times I've studied its trusty recipes. Each time I open the book out spills the collection of papers with scribbled handwritten messages and notations from my grandmother, aunt and mother and sends a barrage of memories to my kitchen at once. I begin the process. I make the homemade cranberry sauce two days ahead of time. The sweet potatoes are cut lengthwise and I add just the right amount of brown sugar, not too sweet. I bake two pies first thing in the morning of the big day. I rise quite early to get the turkey stuffed and prepared.

Last year I decided to prepare my Thanksgiving

meal using the same recipes but brought a new feel to the dinner by designing my table a tad differently. Rather than my usual brocade tablecloth and traditional Blue Willow pattern dishes, I longed for something fresh and new. I took inspirations from the storefront window displays I had seen at Bergdorf Goodman in New York City. I loved the prevalence of gold and white I saw everywhere and it felt luxurious. I trolled my home for some new accessories and table ideas and eventually I had an "ah ha" moment when I came upon a cluster of small pumpkins we had picked up at the Milk Pail farm stand in Watermill.

After a quick trip to the paint store I nabbed a couple of cans of gold spray paint. I became a woman on a mission. Leaves were painted, sprigs of holly and the trusty little pumpkins sprayed, and my table was instantly transformed. It is simply amazing how much the shiny gold paint transformed my table, and soon enough I pulled out a collection of vintage German gold and white plates from the back of my linen closet. But rest assured, my turkey was the same, the dressing perfect, my grandmother's gravy just the right consistency and mom's caramelized Brussels sprouts all served up with bacon, yet on a fresh gold and white backdrop - now that's tradition with a twist. With this year's Thanksgiving just around the corner I have some new ideas brewing for my table, so stay tuned.

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Bringing Wine Tasting into the Home

By Stacy Dermont

Nothing beats winery hopping with friends on a crisp autumn afternoon. But sometimes it rains. Here's a sure-fire cure for those afternoons when it's too wet to winery hop – a home wine tasting kit!

The Tasting Room (tastingroom.com) has just launched over FIFTY different wine tasting kits of six mini-bottles each. I ordered up two samplers to try.

One was a Mario Batali Selection, "Wine Lovers' Road Trip." I follow everything that this fat bastard does – "The Chew," Eataly, "Spain...on the Road Again." (Would that I could drop 30 pounds like he did recently.) Featured are six wines that I trust Batali had a hand in selecting – it's such an idiosyncratic mise: Patz & Hall 2009 Sonoma Coast

Chardonnay, Papapietro Perry 2008 Pinot Noir, John Duval Wines 2007 Shiraz from Australia, Amavi Cellars 2008 Walla Walla Valley Syrah, Dry Creek 2007 Old Vine Zinfandel, Glen Carlou 2008 Grand Classique.

My other sampler was Michael Chiarello's Holiday Pinots. How cool is this? Six different California Pinot Noirs to compare and contrast, selected by an award-winning Napa Valley chef, vintner and cookbook author. Chiarello's picks were from: Domaine Carneros, Fess Parker Winery and Vineyards, Papapietro Perry Winery, Patz & Hall, Laetitia Vineyard & Winery, Lucas & Lewellen Vineyards.

Each little bottle is fully labeled. The neat, black boxes they come in make for great gift giving. But



Samples from the Tasting Room

the bottles are so small and cute – fabu stocking stuffers! And it's all recyclable – love that.

So I pulled out all the stops to set up our at-home wine tasting – all the clean wine glasses in the house, water, cheeses, nuts, olives, crackers. My husband nixed all the food, saying that a wine tasting is not about pairings. We agreed that there was no need for any sort of spit receptacle. At-home wine tasting bonus: you can do it in the nude. I'm just sayin'....Clothes-on, these samplers would be great fun for a group to tackle. Each bottle contains 50 ML of wine, which, theoretically, could be split more than two ways.

Each kit comes with a handy card for jotting down your favorites and – for a limited time – this card also offers \$25 off your next order. (They sell the grown-up size bottles online too.)

Our ultra scientific tastings revealed: Among the Pinot sampler, the Lucas & Lewellen '08 was our favorite. Its rich color made it an immediate standout, but its tart, plummy flavor won our hearts. Our #2 Pinot was Domaine Carneros '08. Light bodied yet big and smooth. Notably, these were the two least expensive wines in the mix.

Batali's sampler confirmed that he is a man of big appetites. These are some BIG reds and the single Chardonnay is BIG on flavor, oaky. Though Batali's sampler is named "Wine Lovers' Road Trip" we agreed that we wouldn't go too far out of our way for any of these wines. We did find the Dry Creek Vineyard '07 Old Vine Zinfandel interesting, particularly its peppery note. Perhaps these wines would pair well with rich Italian food, they're certainly not quaffing wines.

Everyone is entitled to his or her opinion – at least six opinions per box, in fact. I've already ordered a monthly sampler for the wine lover on my Christmas list.

Sadly – for the rest of the world – the Tasting Room does not yet offer samplers of Long Island wines. I could put together a great sampler of Long Island wines, couldn't you?

Home wine tasting kits and regular-size bottles of wine available from www.tastingroom.com.

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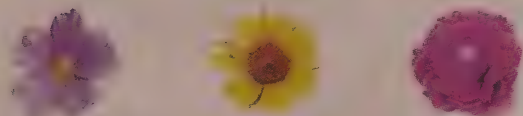
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THE VIEW FROM THE GARDEN

Jeanelle Myers



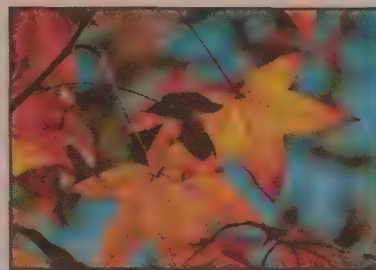
The cherry tree outside my window is finally yellow and in a few days will drop all of its leaves, seemingly in one day just like the Ginkgo...yellow one day and bare the next. What to do with those leaves on the grass and in the beds? Depending on where you live, the village or town may or may not be picking them up, so the option of raking and piling on the curb may not be available to some of us. Do you pay a landscaper to blow and remove? Well, I want to suggest that we think of these leaves not as a nuisance but as food and vitamins for the soil and that making this food available to the soil will actually save money and time and will decrease several kinds of pollution.

Leaves that fall into shrub borders can be left as is. Think of the woods and how the trees and shrubs grow there with leaves on their feet. Leaves can also be left on perennial beds although the plants

will like it if the leaves have been shredded first. Shredding can be done by your lawnmower. Move the leaves out onto the lawn, mow, and then put the shredded leaves back into the beds. You will have nice mulch for the winter and the worms will turn the leaves into food for the plants. Mow the leaves on the lawn into small pieces and leave them there. A mulching blade on your mower helps with this task. These leaves in the grass will disappear quickly and become food for the plants and worms.

If you have little lawn and many leaves, there are other options. Shredded leaves (or even unshredded ones) can be piled in a discreet place in the yard and left to become leaf mold. They can become the start of a compost pile, which I think every household should have. A compost pile does not need to be huge to be useful. It just needs to be a combination of green material (household plant-based scraps) and brown material...chopped leaves.

Keeping leaves on one's property is nutritionally beneficial for plantlife and it decreases pollution from one of my least favorite machines...the blower. Blowers have several very good applications but blowing every last leaf from the property is not one of them. I have never worked with a person who could blow just a little. Maybe it's because that machine is so powerful, once in the hands



Leaves = mulch

of the operator the compulsion to blow every single bit of leaf from every visible surface seems to be overwhelming. These machines are great at cleaning driveways but I keep an eye on my assistant gardener so he doesn't get caught up in the compulsion! We recently took on a new property and it was apparent that this lawn and the beds had been blown regularly because the soil in the beds was

bald and hard. If leaves had been left in the beds, the soil would have been mulched and soft. Blowers also add pollutants to the air as well as blown soil, pollen, insects, pesticides etc. and I don't even need to mention the noise.

I know, that for some, this idea of leaving leaves, even chopped, on the lawn will be difficult to accept. But I encourage you to try. If you keep your own yard and garden, just mow those leaves until they are small pieces and leave them this winter. If you have someone else do this work for you, ask them to do it this year. These small pieces of leaves will become food and will disappear into the grass. You will save the money your landscaper needs to charge you to blow them and take them away. For a more complete discussion of this topic go to: leaveleavesalone.org.

For gardening discussion call Jeanelle Myers at 631-434-5067.

Kid's Calendar

For more events happening this week, check out:

Arts & Galleries Listings pg: 47

North Fork Calendar pg: 34

Day by Day Calendar pg: 48

AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach; WS - Wainscott

UPCOMING

GOAT ON A BOAT - TWO DINOSAURS ARE BETTER THAN ONE - 11/26, 11 a.m. & 3 p.m. \$10 for everyone, \$9 for members and grandparents, \$5 for children under three. Goat on a Boat Theatre, 4 East Hampton St., SGH. 631-725-4193, www.goatonaboat.org.

ANGELINA BALLERINA THE MUSICAL - 11/26, 2 & 4 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. \$15-\$25. 631-288-1500. www.whbpac.org. **PAPER BAG DRAGON WORKSHOP** - 11/26, 1 p.m. Guild Hall, 158 Main St., EH. Ages 5 and up. \$10/members \$8. www.guildhall.org. 631-324-4050.

PAPER BAG PLAYERS - LAUGH, LAUGH, LAUGH - 11/26, 2 p.m. Guild Hall, 158 Main St., EH. Adults \$16/members \$14; Children \$13/members \$11. www.guildhall.org. 631-324-4050.

GUILD HALL PRESENTS SPEAKING SHAKESPEARE - A CLASSICAL ACTING CLASS' STUDENT PERFORMANCES ON STAGE - 11/30, 7-9 p.m. Scenes and monologues from *Twelfth Night*, *Richard III*, *Romeo and Juliet*, sonnets. John Drew Theater, Guild Hall, 158 Main St., EH. 631-324-0806; Guildhall.org. Free. **EAST HAMPTON SANTA PARADE** - 12/3 9:30 a.m. Main St., EH.

THE HAMPTON BALLET THEATRE SCHOOL (HBTS) NUTCRACKER - 12/9 7 p.m., 12/10 at 1 p.m. and 7 p.m., 12/11 at 2 p.m., Guild Hall, 158 Main St., EH. \$20/\$15 children under 12. Orchestra, box seats and group rates available. 631-237-4810.

CHOREOGRAPHING WHAT YOU CARE ABOUT, A MINI WORKSHOP - 12/18, noon - 4 p.m. for girls 8-18, Kate Mueth and the Neo-Political Cowgirls Dance Theatre Company, Hampton Ballet Theatre School, 213 Butter Ln., Studio J, BH. No dance experience necessary. 631-329-7130. Pre-registration is required. \$50

THURSDAY, 17

TO KILL A MOCKINGBIRD - through 11/26 at Bay Street Theatre, Long Wharf, SGH. 631-725-9500, www.baystreettheatre.org.

baystreet.org. \$10 students/ \$20 adults. (11/21 & 11/22 SOLD OUT)

JAM SESSION AT BAY BURGER - 7-9 p.m., Thursdays. Bay Burger, 1742 Sag Harbor Tpk., SGH. Come enjoy some great jazz, played by musicians from the East End and beyond. Bring your instrument if you want to jam. Enjoy the great Bay Burger roadhouse food. 631-603-6160, www.bayburger.com.

FRIDAY, 18

GOAT ON A BOAT TOT ART - 10:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org.

SATURDAY, 19

SAG HARBOR FARMERS MARKET - 9 a.m. - 1 p.m., Bay Burger, 1742 Bridgehampton- Sag Harbor Turnpike, SGH.

WESTHAMPTON BEACH FARMERS MARKET - 9 a.m. - 1 p.m. 85 Mill Rd., WHB. Through 11/19. SNAP (State Nutrition Action Plans) accepted. 631-288-3337. www.westhamptonbeachfarmersmarket.com.

HAYGROUND SCHOOL OPEN HOUSE - 10 a.m. an innovative learning environment for children ages 3-13, 151 Mitchells Lane, BH. Prospective parents and children welcome! Tours, presentations and an overview of program followed by a Q&A session with Hayground teachers. 631-537-7068 x100

GOAT ON A BOAT'S - TUCKERS TALES - THE GOOSE IS LOOSE!!!! - 11 a.m. & 3 p.m. \$10 for everyone, \$9 for members and grandparents, \$5 for children under three. Goat on a Boat Theatre, 4 East Hampton St., SGH. 631-725-4193, www.goatonaboat.org.

FALL FOR A FELINE FAIR COUNTRY FAIR - noon-4 p.m., ARF at Southampton Elks Lodge, 605 County Road 39, great cats and kittens of all descriptions available for adoption. Special host, Assemblyman Fred Thiele, Jr. Lots of prizes, giveaways, free refreshments for people and micro-chipping for all cats, plus face painting and a cat craft corner. For more info contact michele@arfhamptons.org.

A BLESSING OF THE ANIMALS HARVEST FESTIVAL - grounds open at noon, blessing at 1 p.m., 2-3 p.m. book signing with Roxanne Bok, a leader in land preservation and author of *Horsekeeping* (Prospecta Press, 2011) The Amaryllis Farm Equine Rescue Foundation, 93 Merchants Path, SGK. www.forrascal.com.

TURKEY, TURKEY! STORY TIME AND CRAFT - 3 p.m. Amagansett Free Library, 215 Main St., Amagansett. 631-267-3810, www.amaglibrary.org.

SUNDAY, 20

SHARK DIVE - 11 a.m., ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium

and Exhibition Center, 431 East Main St., RVHD. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. 631-208-9200, www.longislandaquarium.com. \$155/nonmembers, \$140/members (includes aquarium admission). Daily.

MONDAY, 21

GOAT ON A BOAT PLAY GROUP - 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org. Also Friday.

MUSIC TOGETHER BY THE DUNES - The Joy of Family Music. Join us in this popular Early Childhood Music and Movement program for children, newborn through age 5 and their parents or caregivers. Singing, dancing, rhythmic chants, instrument play and movement are explored in a fun, educational environment. Songbook, CD's, newsletters and parent guide w/D.V.D. are included with tuition. Monday and Tuesday mornings at the Dance Center of the Hamptons in Westhampton Beach, Monday afternoon at Kidnastics in Center Moriches, Tuesday and Wednesday mornings at the East Hampton First United Methodist Church, Thursday mornings at the Southampton Cultural Center, Friday mornings at SYS Recreation Center on Majors Path in Southampton and the Children's Museum in Bridgehampton, Sunday morning. Ask about a free demonstration class. 631-764-4180, www.mtbythedunes.com.

E-mail Kid's Calendar listings to stacy@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and events.

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Food & Dining



SIMPLE ART OF COOKING

by Silvia Lehrer

While Sandra's forte is preparing appetizers, sides and dessert for Thanksgiving, she is cooking her first turkey. This delightful young woman, who I met and was charmed by at St. Francis Hospital last June, is a patient care associate, working towards becoming a Physician's Assistant. I couldn't resist her recent request for help to roast her first turkey.

To begin it's best to start with the turkey selection, as there are several different types such as frozen and fresh, natural, organic, free range, heritage and kosher. Natural – the bird is minimally processed but processed never the less, organic – fed organic feed and not treated with antibiotics, free-range simply means that turkeys are allowed to roam outside at least part of the time, heritage turkeys are mated naturally according to the American Livestock Conservancy and have a long outdoor lifespan, Kosher – when prepared under rabbinical supervision the birds tend to be quite flavorful resulting from koshering the meat with salt. I'm a big fan of brining poultry, which is the process of salting. For basic brine combine 2 quarts cold tap water with 1/2-cup kosher salt and 1/4-cup sugar. Add your choice of herbs and spices to enhance the

flavor.

Selecting your turkey and gathering the necessary equipment is the next step: A roasting pan should be no more than 2 to 3 inches high or will inhibit browning. Be sure your oven is properly calibrated and a meat thermometer is on hand. Kitchen twine to truss the turkey or for the simple technique of tying the legs – the wing tips can be pushed through the second joint to secure them.

Whenever possible I would prefer to purchase a fresh heritage turkey. On the East End of Long Island we have locally raised turkeys at Mecox Bay Dairy Farm in Bridgehampton (sold out), North Sea Farms in Southampton and Milowski's Farm in Calverton on the North Fork.

Now to the turkey – trim all excess fat and be sure to remove the package of giblets within the bird, rinse clean and pat dry. Follow a recipe that appeals to you or the one suggested below and season. Proceed to truss your bird before placing in the preheated oven. About half way into roasting the turkey, check for browning and tent the bird with foil, shiny-side down, if browning too fast. Baste occasionally and cook until your thermometer reaches 160°F inserted in the thickest part of the breast meat, without touching the bone. It is important to allow the bird to rest before carving with your sharpened carving knife. Meanwhile skim fat from pan juices, heat to serve, au natural, over the carefully carved bird. Have a deliciously juicy and happy Thanksgiving.

ROAST TURKEY WITH ROSEMARY, SAGE



AND THYME

Turkey recipes overflow like mushrooms after a spring rain. To brine or not to brine, to season with herbs, or acidic juices or spices or all of them – is the question. Decisions, decisions – here is a simple method to cook an average 12-pound turkey.

I prefer to brine overnight then infuse the bird under the skin with a savory blend of herbs (see photo above) and a basting of acidic juices.

Serves 10 to 12

- 12-pound farm-raised turkey, brined
- Kosher salt and freshly ground pepper
- 1 tablespoon each fresh minced rosemary, sage and thyme
- 2 tablespoons fresh lemon juice
- 1/3 cup extra-virgin olive oil
- 1 cup fresh or frozen orange juice

(continued on page 42)



3 Course Prix Fixe

\$27⁰⁰
Sun - Thurs
All Night

Steak and Fries

\$19⁰⁰
Sun - Thurs
ALL Night

Lobster Night

\$21⁰⁰
Tuesday Only
All Night

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PASTA NIGHT

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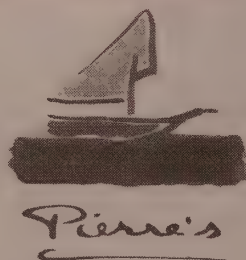
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Tuesday: Steamed mussels prepared with shallots and white wine. Served with French fries and mayonnaise 24

Wednesday: 2 lb Maine lobster fricassée, flambé with Cognac and tarragon. Served with French fries 32

Thursday: *Pan seared salmon with lentil du Puy and bacon 24

Friday: Paëlla Valenciana with shrimp, sea scallops, mussels, chorizo and chicken 30

Saturday: *Grilled salmon with baby spinach. Served with lemon olive oil and lemongrass dressing 30

Sunday: *Grilled hanger steak with Béarnaise sauce, watercress and French fries 24



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SIDE DISH

by Aji Jones



Enjoy Thanksgiving Race Lane Style on T-Day, 4-9 p.m. Thanksgiving Prix Fixe \$50. Menu at www.racelanerestaurant.com. Reservations 631-324-5022. Race Lane, 31 Race Ln., EH.

Gulf Coast Kitchen at the Montauk Yacht Club in Montauk announces a Thanksgiving Day buffet from 1 to 8 p.m. Cost is \$29.95 per adult, \$16.95 per child ages 6 to 12, and is free for those under age six. 631-668-3100

Jamesport Manor Inn in Jamesport offers a Thanksgiving Prix Fixe with service beginning at noon on Thursday, November 24. Entrees including roasted organic turkey breast with apple sage stuffing or pancetta-wrapped Montauk cod follows mushroom risotto, Cortland apple and butternut squash soup or Peconic Bay oyster appetizers. Desserts include chocolate terrine and almond apple crisp. Cost is \$60 per person and \$30 for children. 631-722-0500

Blackwells Restaurant in Wading River offers special holiday events packages from December 1 through December 30. Revelers may select a buffet presentation or plated dinner. Events held Sunday through Thursday cost \$29.95 per person. Events on Friday or Saturday before 5 p.m. cost \$34.95 per person, or \$39.95 per person after 5 p.m. Tax and gratuity are additional. Menu options include catch of the day with wild rice pilaf and vegetable; Asian marinated skirt steak with mashed potatoes and vegetable; lemon chicken with basil and capers, roasted potatoes and vegetable. Menu additions and substitutions may be made with additional pricing. 631-929-1800

Harbor Grill in East Hampton introduces specialty "XXX Coffee" selections. The drinks, popular spiked versions from around the globe, feature the "Fire Fly Toddy" with sweet tea, bourbon, lemon and sugar (\$8); a "Nutty Irishman" with Bailey's and Frangelico (\$9); and the "Mounds Bar" with hot chocolate, Malibu and Stoli Vanilla (\$9). Each pairs well with desserts including assorted ice

cream (\$4.50); daily cake and pie specials (\$6); and cheesecake (\$6). 631-604-5290

TR Restaurant & Bar in Hampton Bays introduces new items for fall. Available from 5:30 to 11 p.m. Thursday through Monday, selections include clams casino with little necks, classic casino butter, breadcrumbs and bacon (\$11); yellow fin tuna with Mediterranean relish (\$28); and chicken saltimbocca with mozzarella, prosciutto, sage, and steamed spinach (\$24). 631-728-8700

Bistro 72 in Riverhead also introduced new farm-to-table lunch and dinner menus for fall. Selections include Crescent Farm duck breast, seared with baby bok choy, wild rice and apricot brandy glaze (\$16/28); North Fork cioppino with clams, mussels, shrimp, seasonal fish, roasted garlic, saffron tomato broth, fennel, and toasted ciabatta bread (\$17/32); and pulled pork sliders on pan toasted brioche, house made chipotle barbeque sauce and celery root slaw (\$12/21). 631-369-3325

Harvest on Fort Pond in Montauk is now

Thanksgiving

Dinner

\$23.95



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Restaurant Review: Driver's Seat

By Stacy Dermont

Sitting is the Driver's Seat on Job's Lane in Southampton is quite a pleasant experience. The interior has been completely re-done since I was last there a few years ago. Owner Irma Herzog has made it bigger and better, now it's all set for parties, catering, they even accommodate pets on the patio. A great stop while shopping the day away. But you still enter through a circa 1888 storefront, along one of Southampton's oldest commercial streets. Nice.

The bar in the front is popular and it's bordered by sparkling, little tables. We sat in a booth in the back. Very quickly some tasty, warm rolls arrived to welcome us.

Bartender Tom, who's been there for 35 years, got us started. Our server Corrine quipped, "You can't go wrong with a Pina Colada." I quite enjoyed my Pina Colada, stirring the whipped cream down in.... My husband ordered a dry gin martini, which he pronounced "Ah, perfect." (A very rare compliment.)

I was tempted by the Soup of the Day, Lobster Bisque, but I ordered up a cup of Driver's Seat Chili (see photo above). Husband went for some Buffalo Wings. My chili was good – well spiced cubes of sirloin, red kidney beans, plum tomatoes, topped with onions and cheese. I "helped" with Husband's wings. They were true Buffalo wings, simply prepared, kinda hot. Bravo. Smooth (as opposed to chunky) bleu cheese dressing makes this Buffalo gal a little sad – but I went right ahead and



S. Dermont

poured the leftover dressing into my chili. Yup.

I didn't want a huge meal – Corrine suggested the Lobster Roll. Good stuff. A luscious salad of chunks and shreds of lobster plus crunchy bits of celery and red onion, on a buttery split roll. It was just the right amount of food for moi.

Though the Driver's Seat offers a large selection of beers on tap, which change with the season, Husband went for a House Sauvignon Blanc to accompany Irma's Fajitas. He ordered the tequila marinated shrimp fajitas, which arrived in a

glorious, steaming presentation. The Driver's Seat's china is very festive with big splashes of red and orange and wide white borders. Unfortunately he found the fajitas curiously bland. Of course he made a point of eating all the shrimp, nonetheless.

Corrine also brought out a Driver's Seat Famous Baked Clam Casserole. After Husband's first taste he summed it up with two of the best words in the English language, "Lotta butta." Served with lemon wedges and crackers, it's like a giant baked clam but better, less breadly. Corrine told us, "This has been around forever. People come from Syosset, Oyster Bay for this. Of course they do!"

Husband was too full to order his typical "liquid dessert."

I was torn between the Flan Napolitano and the Rice Pudding. Corrine informed me that they are both homemade and both very good. That didn't help. I went with the flan – a triangle of smooth and creamy, butterscotchy perfection topped with whipped cream and a slice of strawberry. Corrine felt that I should

also try the homemade Carrot Cake, which I did. Not bad; sweet cream cheese frosting, plenty of chopped nuts in the cake.

In case you're wondering, in 1960 former owner Kingsley Moore, who was a huge fan of the Bridgehampton Racetrack, gave this restaurant its distinctive name.

The Driver's Seat, 66 Job's Lane, Southampton. 631-283-6606. www.driversseatrestaurant.com.

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Silvia (continued from page 40)



1 cup chicken or turkey low-sodium broth
1/2 cup Grand Marnier or Triple Sec, optional

1. Remove packets of giblets from inside the turkey, rinse inside and out with cold water and pat dry with paper towels. Slide your hand between the skin and flesh of the bird, being careful not to tear the skin and season with salt and pepper rubbed over the skin and in the cavity. Tuck wing tips back. Mix herbs with lemon juice and olive oil and spread under and over the skin of the turkey. For a crisp skin refrigerate turkey on a rack, uncovered up to 24 hours.

2. Next day bring turkey to room temperature, about one hour, before roasting, set oven rack at lower third. Meanwhile combine juice, stock and

(continued on next page)



HAMPTONS EPICURE

Stacy Dermont

Recurring Foodie Questions Upon a Trip to Massachusetts:

Does this ferry have a full bar?

Why do we NEVER think to pack food for this crossing?

Why are soft pretzels covered with so much salt they're toxic?

Do you really think we can make it all the way to Hope & Olive's for dinner—or do you think we'll end up at Olive Garden again?

Is Sbarro really as bad as we remember it?

If we have to stop to pee, shouldn't we get a beverage?

Is that the Indian place that made you sick?

How late do you think they serve dinner?

Why are their salt and pepper shakers so small?

Do they seriously think that Narragansett Ale is made on Rhode Island?

Have we had this waitress before?

What's the opposite of an olive?

Can you imagine eating dessert after that?

Have you ever used the bathroom here?

What's the tip?

Do you think the motel vending machine will have



those cheesy crackers with peanut butter?

How clean does a wastebasket have to be to hold your beer and ice?

Will you eat two bags of Cheet-os so I can get to the Tato Skins behind them in the vending machine?

Does this towel make me look fat?

Statistically, just how old could this breakfast cereal be?

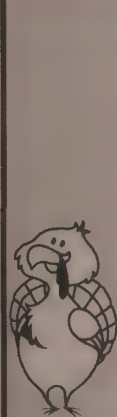
Remember the Holiday Inn Express where the coffee came out of the wall?

Why do we never think to pack food for this drive?

How bad could the Panini be?

Do they take cards?

Does this ferry have a full bar?



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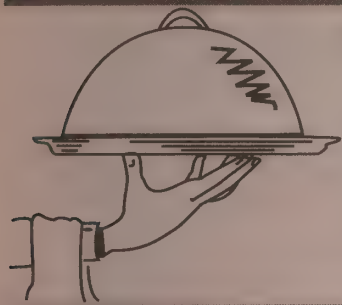
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Check out www.danshamptons.com for more listings and events.

Silvia (continued from previous page)

liqueur and set liquid aside to baste turkey while roasting.

Preheat oven to 425°F.

3. Place turkey breast side up on a rack in a shallow roasting pan. Immediately reduce oven heat to 325 degrees and roast for 12 minutes to the pound. Baste turkey every 30 minutes or so until the bird is golden brown. After a couple of hours, if breast meat is browning too quickly, cover with a tent of foil, shiny side down. Continue to roast until an instant meat thermometer inserted in the breast reads 160 degrees. Remove from oven, transfer turkey to a cutting board and allow to rest about 20 minutes before carving. Cover breast meat with the tent of foil to keep warm. The bird will continue to cook while resting. If juices run pink in the leg and thigh, carve off the parts and return to pan juices in roasting pan. Let simmer for a few minutes longer to bring up to temperature or about 165 degrees. Pan juices can be strained and reheated for a few minutes to pour over the turkey for serving.

CRANBERRY-GINGER COMPOTE

Yield: 2 cups

3/4 cup dry white wine
1 cup sugar
1 12-ounce bag cranberries, rinsed
Grated rind of 1 navel orange
1/2 cup golden raisins
1-inch piece fresh ginger, grated

In a non-corrosive saucepan, mix wine and sugar and stir to dissolve the sugar. Bring to a boil. Add the cranberries, cover and simmer for about 5 minutes until berries begin to pop. Add the orange rind, raisins and ginger. Simmer uncovered for 3 to 4 minutes. Remove from heat and let cool. Prepare recipe up to one week ahead. Refrigerate, covered. Compote will thicken on standing.

For more recipes and Lehrer's blog posts visit www.Savoringthehamptons.com



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ARTS & ENTERTAINMENT



ART COMMENTARY

by Marion W. Weiss

Sheila Isham At Pierre's Restaurant

We've all heard the expression, "We are what we eat." How about, "We are what we paint." You won't get many arguments from artists and critics alike on this point. After all, art is usually personal expression if it's any "good," influenced by diverse sources: culture, worldviews, experiences. We could go on and on.

Sheila Isham's work is no exception regarding the idea of influences, yet her precise derivations are special, developing chiefly from philosophical beliefs. As Isham wrote in a catalog accompanying her 2010 show at Bryn Mawr College, "Art is or can be an image of one's life. It is not separate... it is merely a means, albeit a very aesthetic means, of expressing that life."

Isham's "means" have been varied, driven by the places she has lived and the spiritual beliefs that have evolved. For example, experiences in such varied countries as Russia, India, East Asia and Haiti left her with the idea of archetypal images, which often permeate her art to this day. Particularly, Isham's time in Hong Kong evoked abstracted calligraphy; during the late 1970s and 1980s, her work in the United States brought forth abstracted landscape and mythic shapes.



Comic Myth XXXI

Myths continued to play a large part in Isham's subsequent series, like her "Cosmic Myth" pieces (including the "Oasis Series" and the "Dream Sequences"). The Oasis paintings signify the coexistence of varied species while the Dream works suggest Man's respect for nature and all its creatures.

Isham's current show at Pierre's Restaurant in Bridgehampton provides a context for these previous works, with both differences and similarities somewhat apparent. First, the differences. The present series is called "Comic Myth," and although

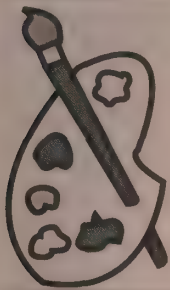


Comic Myth XVII

the artist ascribes a definitive meaning to such a title, this critic sees a play on words, where "comic" and "cosmic" are juxtaposed. The "Comic Myth" paintings are literally humorous at first glance, the abstract figures playful and animate. Conversely, the previous "Cosmic Myth" series uses personification, with the animals evoking human characteristics and often a more realistic style.

Another difference: the current pieces are also collages with paper from Nepal on Japanese rice people. The results are eloquent, the colors

(continued on next page)



HONORING THE ARTIST

by Marion W. Weiss

Arline Goldstein

This week's cover by Arline Goldstein is quite a different image of Bridgehampton than we're used to seeing. While the buildings have been repositioned (Bobby Van's is now located next to The Candy Kitchen), the atmosphere is upbeat and cheerful with its sunny colors. In fact, the setting looks as if Bridgehampton might be in the tropics. Moreover, the shapes are tilted to give Main Street a surreal feeling. Such an image fits right in with Goldstein's new artistic direction: less realism and stronger colors.

Q: You have said you are working on a new style. How does the cover reflect this besides the brighter colors and less realism?

A: The cover gives me a chance to put in patterns; Matisse is my favorite artist. I make up my own patterns, like Matisse. I also use patterns in my home for ideas. It is my canvas.

Q: In general, would you say you have evolved over the years?

A: An artist has to evolve. People have to change.

Every artist starts out trying to capture what they see. Through the years, however, I have put my own feelings and perceptions into my work. Picasso said, "It took me a lifetime to paint like a child." I can connect to that statement; I work to simplify my shapes.

Q: Besides your art taking on a new direction, your life did, too, after retirement from teaching gifted and talented students in the school system.

A: People would say, "What will you do after retirement? What are you going to do differently?" I wanted to do everything differently, but you know the old saying, "Be careful what you wish for." Every day I do something different.

Q: It's commendable how you are involved with so many things. I am really impressed with how active you still are with teaching.

A: Yes, I teach in the Lifetime Learning Program at Stony Brook University, teaching watercolor classes to retired people. I also taught at the Smithtown Township Arts Council.

Q: You are also active in bringing awareness of art to your local community.

A: Yes, when I was President of the Smithtown Township Arts Council, we did a lot of projects to help artists. I am also in charge of the House and Garden Tour, "From Cottages to Castles," which we do the first Friday after Labor Day. The proceeds go to the Smithtown Arts Council, the Historical Society, the Smithtown Garden Club and the St. James Chamber of Commerce. We also have an Art Market for the Smithtown Historical Society in



April.

Q: Besides your activities bringing art and artists to the local area, you have private art projects that keep you busy as well.

A: I recently finished a children's book, *Keeping Time with Jou-Jou*. It was written by my son, and I did the illustrations. It's about our first dog, a Bichon, and teaches children how to keep time. Part of the book is a coloring book. I go to BOCES and read it to the children, who are in kindergarten to third grade. I also make pocketbooks out of faux zebra fur. I even added

costume jewelry from my own collection to the bags.

Q: Where did you get this particular talent from?

A: My grandmother was a tailor and taught me how to sew.

Q: How about your children? Are they artists or interested in art?

A: My daughter, Lorry, is a Home Economics teacher; my other daughter, Robyn, is an entertainment lawyer. And my son, Jody, is a financial planning. So they are not artists, but they got an appreciation of art from me and logic and math abilities from their father.

Q: How would you describe your life now?

A: Doing what I do is a dream come true. It's what I wanted it to be. I feel very satisfied.

Arline Goldstein can be reached on her website: arlinegoldstein.com. Her work will be at the Smithtown Township Arts Council's Holiday Show December 2-3. Call 631-862-6575 for information.

Theatre Review: To Kill A Mockingbird

By Denise Bornschein

Once again, Bay Street Theatre's LITERATURE LIVE! presents a first-class production with their latest performance of *To Kill A Mockingbird*, now running through November 26. Open to the public, but uniquely designed for students in conjunction with their curriculum-based literature to educate them on the classics through live theatre, I honestly can't think of a better way to learn.

Christopher Sergel's theatrical adaptation of *To Kill a Mockingbird* is based on the Pulitzer Prize-winning novel by Harper Lee, which was also made into the legendary film starring Gregory Peck in 1962. He won both a Golden Globe and an Oscar for his performance.

The play is set in rural

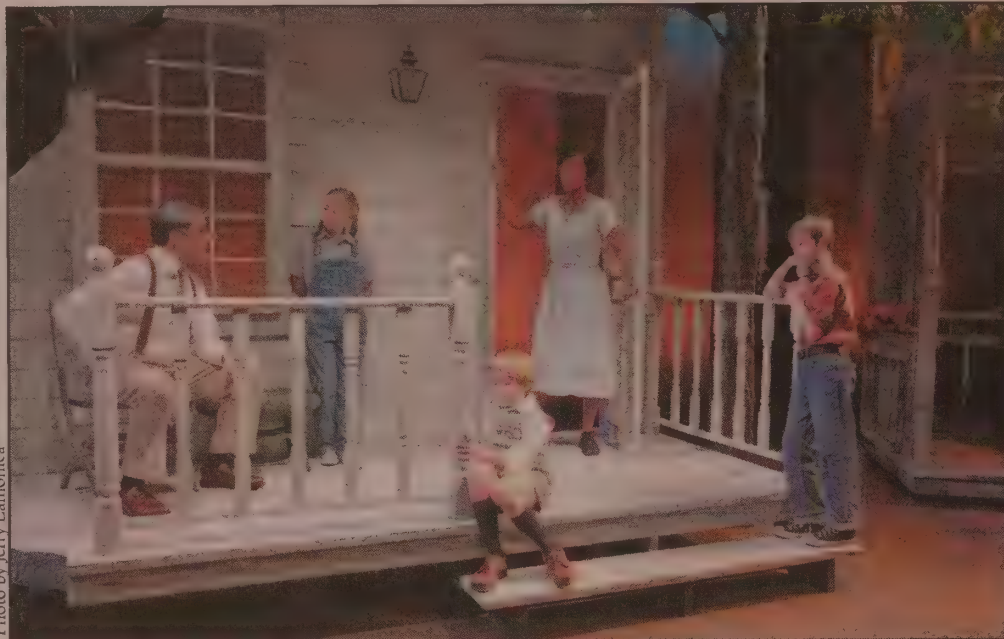


Photo by Jerry Lamonica

Alabama during the Great Depression and it focuses on sensitive issues like racism and the ways of the "old South."

Director Murphy Davis successfully brings his audience back in time to a place where racism takes center stage when a black man is accused of raping a young white woman, and Atticus (played by Ken Forman), a wise local attorney and widower with two small children, is appointed to defend him. Atticus' children, precocious Scout, played by Lily Spellman, and her older brother Jem, played by Myles Stokowski, along with their friend, Dill (Hudson Galardi-Troy), are our adorable and talented narrators who see things through innocent and impartial eyes; always questioning the adults – not understanding their blatant

stupidity and racial prejudices. In many instances it is a role reversal – children acting more like adults and the adults acting like children.

The show's success is also due to its fabulous ensemble cast, whose dedication and talent bring perfection to their characters, right down to their authentic Southern dialects. Standout performances are by the creepy Bob Ewell, played by Joe Pallister, and his daughter, Mayella (Joanna Howard), whose transition in the courtroom causes quite a stir, as well as the moving scenes with Boo Bradley, played by Keith Francis.

Kudos to set designer Gary Hygom, whose vision takes us immediately into the deep South with moss covered trees and hot, lazy days on white front porches – one of which easily conforms to the judge's podium for the courtroom scenes. His realistic scenery along with the attention to lighting and costume design were all appreciated by the audience, further making this production a must-see this fall.

To reserve tickets to weekend shows call the Bay Street Theatre box office at 631-725-9500, Wednesday-Saturday, 11 a.m.-5 p.m., and for groups, call the Development Office at 631-725-0818.

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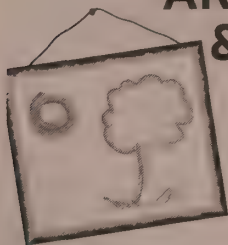
(especially the oranges and pinks) are exquisite.

There are also some similarities, philosophically-speaking; both mythic series, "Cosmic" and "Comic," suggest a story where life lessons are learned. The "Comic" pieces teach us about evolution and the process of "becoming." Isham's configurations seem half-formed, but we look forward to their changing into an "adult" state.

Moreover, the "Comic" works appear to comment on communication (far-fetched as this may sound). Thus, there are three figures relating to each other as a group; in another piece, there are two configurations connecting. In one image, a single shape stands alone. Knowing Isham's philosophy, however, all the forms will eventually reunite to dwell among every creature of the world.

"Comic Myth" will be on view at Pierre's Restaurant in Bridgehampton, 2468 Main Street, until November 30. Call Sheila Isham at 631-283-6297 for information.

ART OPENINGS & GALLERIES



For more events happening this week, check out:

North Fork pg: 34

Kid Calendar pg: 39

Day by Day Calendar pg: 48

OPENINGS AND EVENTS

SMALL WORKS SHOW – 11/19 – Opening reception at the Chrysalis Gallery from 5 p.m. to 7 p.m. Featuring: Howard Rose, Leslie Barnett, Ann Block, Liz Burke, Eileen D'Amato, Mike Dalto, Jean Mahoney, Ginger Polinsner, Pam Vossen, Judy Bernhang & Brenda Rothschild. Show runs through November. Chrysalis Gallery is open Mondays & Thursdays from 10-5:30, Fridays & Saturdays 10-6 and Sundays 11-5. Located at 2 Main Street, Southampton, 631-287-1883. www.chrysalisgallery.com.

DEMATO GALLERY OPENING – 11/19 – 6 p.m. to 8 p.m. opening reception at the Demato Gallery for artist Kyla Zoe Rafert. Located at 90 Main Street, Sag Harbor. 631-725-1161.

EAST END ARTS SEEKING PERFORMANCE ARTISTS – 1/27/12 – The East End Arts Gallery is seeking performance artists to participate at their Members Show reception on January 27, 2012 from 5 p.m. to 7 p.m. at the Montaukett building at Suffolk Community College in Riverhead. Any performance artist with a talent is encouraged to contact the East End Arts Gallery at 631-727-0900.

CURATOR'S TALK – 11/26 and 12/30 – A curator's talk for "In Memory of...An Exhibition of Death and Mourning in Victorian America" will take place on November 26 at 1 p.m. and December 30 at 5 p.m. at the Corwith House. 2368 Montauk Highway, Bridgehampton. 631-537-1088.

AUTUMN SALON – 11/10 through 12/31 – Paintings, sculpture, drawings, photographs, jewelry and ceramics by John Alexander, Diane Mayo and Caio Fonseca will be on display at The Drawing Room's new location, 66 Newtown Lane in East Hampton. Call 631-324-5016.

ARTISTS ALLIANCE OF EAST HAMPTON – New show to feature the artwork of 46 members of the AAEH for their Fall Art Exhibition, held at Ashawagh Hall in

Springs. Paintings, drawings, photography, mixed media art and sculptures will be presented. The exhibition will be on view Friday, November 18 from 12 to 6 p.m., Saturday, November 19 from 12 to 8 p.m., and Sunday, November 20 from 12 to 4 p.m. Reception, open to public, will be on Saturday evening, from 5 to 8 p.m. 631-324-2225.

MAGIC ON MAIN – 11/26 – The Chrysalis Gallery at 2 Main Street, Southampton will support Magic on Main by donating 5% of the day's proceeds to the Make a Wish Foundation. Andrea Kelly is the featured artist among others. Open from 1 to 5 p.m. 631-287-1883.

WINTER GROUP EXHIBITION – Vered Gallery opens its winter group exhibition "Landscape/Seascape" on Friday, November 18. Landscapes and seascapes by modern masters Milton Avery, Oscar Bluemner and Thomas Moran will be on display with contemporary works by Wolf Kahn, Jules Olitski, Robert Dash, Balcomb Greene and Grant Haffner, through January 30. 68 Park Place, East Hampton. 631-324-3303.

ABOUT FACE OPENING RECEPTION – 11/19 – Opening reception is from 6 to 8 p.m. Art by Burt Glinn, Steve McCurry and Bert Stern. Tulla Booth Gallery, 66 Main Street, Sag Harbor. 631-725-3100.

OPENING RECEPTION AT THE SOUTH STREET GALLERY – 11/19, 6 to 9 p.m. for artist Sibylle-Maria Pfaffenbichler and her "The Joy of Music and Dance" exhibition. 18 South Street, Greenport. 631-477-0021.

EXHIBIT RECEPTION – BARBARA GROOT AND KEITH MANTELL – 11/20, 3-5 p.m. The exhibit features East End Arts members Barbara Groot and Keith Mantell. The show opens on Friday, November 4, and will be up for viewing until February 1. A reception will be held on Sunday, November 20, from 3 p.m. to 5 p.m. at the Rosalie Dimon Gallery, Jamesport Manor Inn, 370 Manor Ln., Jamesport. Public welcome, free admission. 631-722-0500 or visit www.JamesportManorInn.com.

CALL FOR ARTISTS – deadline 11/20, South Street Gallery & Framers, 631-477-0021. Art show and sale to benefit North Fork Environmental Council.

GALLERIES

AMG-Amagansett; BH-Bridgehampton; BP-Bellport; EH-East Hampton; EP-Eastport; GP-Greenport; HB-Hampton Bays; JP-Jamesport; MV-Manorville; MTK-Montauk; NO-Noyac; NY-New York; OP-Orient; PC-Peconic; Q-Quogue; RB-Remsenberg; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SHD-Southold; SI-Shelter Island; SPG-Springs; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WR-Wading River; WS-Wainscott

ANN MEDONIA ANTIQUES – 36 Jobs Ln., SH. 631-283-1878.

ARTHUR T. KALAHER FINE ART – "Works on Paper," by Paton Miller, Rolph Scarlett, Nahum Tschachasov. 28E Jobs Ln. SH. 631-204-0383, arthurtkalaher@gmail.com.

CHRYSLIS GALLERY ARTISTS EXHIBITION – Open Mondays & Thursdays from 10 a.m.-5:30 p.m., Fridays & Saturdays 10 a.m.-6 p.m. and Sundays 11 a.m.-5 p.m. Located at 2 Main Street, Southampton, 631-287-1883

www.chrysalisgallery.com.

CHUCK SEAMAN FISH PRINTING – 27B Gardner's Lane, HB. 631-338-7977.

EAST END ARTS COUNCIL GALLERY – 133 East Main St., RVHD. 631-727-0900, www.eastendarts.org.

GUILD HALL – Three exhibits on view through 1/16: Drew Shiflett, "Constructed Drawings," "Selections from the Permanent Collection," and "Contrabando," works by Rafael Ferrer, 158 Main Street, East Hampton. 631-324-0806.

FOUR NORTH MAIN STREET GALLERY – The Other Portrait Show, artists Daniel Gonzalez, Paton Miller, Novel Degaetano, Brian O'Leary, John Pomianowski and Zellie Rehim. Located at 4 N. Main Street Gallery, SH. 631-885-1289.

MARK HUMPHREY GALLERY – "The Renaissance NYC," group show. 95 Main St., SH. 631-283-3113, www.markhumphreygallery.com.

PAILLETTS – 78 Main St., SGH. 631-899-4070.

PARASKEVAS – Works by Michael Paraskevas. By appt. 83 Main St., WHB. 631-287-1665.

PARRISH ART MUSEUM – "American Portraits," through 11/27. Parrish Art Museum, 25 Jobs Ln., Southampton. 631-283-2118. Fridays at Noon, free admission to the museum and lecture, bring a bag lunch. www.parrishart.org.

RICHARD J. DEMATO FINE ARTS GALLERY – 90 Main St., SGH. Open Thursday through Sunday, 11-6 p.m., Saturday to 9 p.m. 90 Main St., SGH. 631-725-1161. (See listing above).

ROMANY KRAMORIS – Open weekdays 11 a.m.-7 p.m. and 10 a.m.-11 p.m. or later on weekends. 41 Main St., SGH. 631-725-2499, www.kramorigallery.com.

ROSALIE DIMON GALLERY – The Jamesport Manor Inn, 320 Manor Lane, JP. 631-722-0500. (See listing above.)

SAG HARBOR HISTORICAL SOCIETY – "The Many Aliases of Local Painting Legend, Cappy Amundsen," 174 Main Street, SH. 631-725-5092.

SOUTHAMPTON CULTURAL CENTER – Group show curated by Karyn Mannix, Levitas Center for the Arts at the Southampton Cultural Center, 25 Pond Ln., SH. www.southamptonartists.org.

SOUTHAMPTON HISTORICAL MUSEUM – "The Joy of Toys," Rogers Mansion, 17 Meeting House Lane, Southampton Historical Museum, through December 31, Tuesdays-Saturdays, 11 a.m.-4 p.m., \$4 nonmembers. 631-283-2494.

TULLA BOOTH – See above. 66 Main St., SGH. Open Thurs.-Tues., 12:30-7 p.m. 631-725-3100, www.tullaboothgallery.com.

Send Gallery listings to david@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

MOVIES

Schedule for the week of

Friday, November 18 to Thursday, November 24.

Always call to confirm shows and times. Some are not available at press time.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

Jack and Jill (PG) – Mon., Tues., Weds., Thurs., 4:45, 7:40, Fri., 4:45, 7:30, 10:15 Sat., 2, 4:45, 7:40, 10:15 Sun., 2, 4:45, 7:30

Jay Edgar (R) – Mon., Tues., Weds., Thurs., 4:20, 7:30, Fri., 4:20, 7:30, 10:30 Sat., 1:15, 4:20, 7:30, 10:30 Sun., 1:15, 4:20, 7:30

Twilight (PG13) – Mon., Tues., Weds., Thurs., 4, 7, Fri., 4, 7, 10 Sat., 1, 4, 7, 10 Sun., 1, 4, 7

Puss In Boots (PG) – Mon., Tues., Weds., Thurs., 4:30, 6:50, Fri., 4:30, 6:50, 9:30 Sat., 1:45, 4:30, 6:50, 9:30 Sun., 1:45, 4:30, 6:50

Happy Feet (PG) – Mon., Tues., Weds., Thurs., 4:15, 7:15, Fri., 4:15, 7:15, 9:50 Sat., 1:30, 4:15, 7:15, 9:50 Sun., 1:30, 4:15, 7:15

Tower Heist (PG13) – Mon., Tues., Weds., Thurs., 4:55, 7:50, Fri., 4:55, 7:50, 10:20 Sat., 2:15, 4:55, 7:50, 10:20 Sun., 2:15, 4:55, 7:50

SOUTHAMPTON 4 (631-287-2774)

Twilight (PG13) – Mon., Tues., Weds., Thurs., 4, 4:30, 7, 7:30, Fri., 4, 4:30, 7, 7:30, 10 Sat., 1, 1:30, 4, 4:30, 7, 7:30, 10 Sun., 1, 1:30, 4, 4:30, 7, 7:30

Jack and Jill (PG) – Mon., Tues., Weds., Thurs., 4:45,

7:15, Fri., 4:45, 7:15, 10:20 Sat., 1:45, 4:45, 7:15, 10:20 Sun., 1:45, 4:45, 7:15

Harold and Kumar 3D (PG13) – Fri., 10:10 Sat., 10:10

Puss In Boots 3D (PG) – Mon., Tues., Weds., Thurs., 4:15, 6:50, Fri., 4:15, 6:50, 9:50 Sat., 1:15, 4:15, 6:50, 9:50 Sun., 1:15, 4:15, 6:50

SAG HARBOR CINEMA (+) (631-725-0010)

Closed Tuesday and Wednesday

The Way – Fri, Mon, Thurs, 5 p.m., Sat, Sun, 3:30

Margin Call – Fri, Mon, Thurs, 7:15, Sat, Sun, 5:35

Mysteries of Lisbon Part 2 – Sat, Sun, 7:30

UA HAMPTON BAYS 5 (+) (631-728-8251)

Puss In Boots (PG) – Mon., Tues., Weds., Thurs., 4:20, 7:20, Fri., 4:20, 7:20, 9:55 Sat., 1:10, 4:20, 7:20, 9:55 Sun., 1:10, 4:20, 7:20

The Immortals (R) – Mon., Tues., Weds., Thurs., 4:40, 7:40, Fri., 4:40, 7:40, 10:10 Sat., 1:40, 4:40, 7:40, 10 Sun., 1:40, 4:40, 7:40

Happy Feet (PG) – Mon., Tues., Weds., Thurs., 4, 7:10, Fri., 4, 7:10, 9:45 Sat., 1, 4, 7:10, 9:45 Sun., 1, 4, 7:10

Tower Heist (PG13) – Mon., Tues., Weds., Thurs., 4:30, 7:30, Fri., 4:30, 7:30, 10 Sat., 1:30, 4:30, 7:30, 10 Sun., 1:30, 4:30, 7:30

Twilight (PG13) – Mon., Tues., Weds., Thurs., 4:10, 7, Fri., 4:10, 7, 9:50 Sat., 1:20, 4:10, 7, 9:50 Sun., 1:20, 4:10,

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MATTITUCK CINEMAS (631-298-SHOW)

The Way (PG13)

Jack and Jill (PG)

Puss In Boots 3D (PG)

J. Edgar (R)

Twilight Saga: Breaking Dawn (PG13)

Immortals (R)

Happy Feet 2 In 3D (PG)

Tower Heist (PG-13)

Arthur Christmas (PG)

The Muppets (PG)

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

J. Edgar (R) – Fri., 3:15, 6, 8:45, Sat, Sun, 12:30, 3:15, 6, 8:45, Mon, Tues, 7, Wed, 12:30, 3:15, 6, 8:45, Thurs, 6, 8:45

Twilight (PG13) – Fri, 4, 7, 9:30, Sat, Sun, 1:30, 4, 7, 9:30, Mon, Tues, 7, Wed, 1:30, 4, 7, 9:30, Thurs, 6:30, 9

THE MONTAUK MOVIE (631-668-2393)

Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device.

Please confirm with the theater before arriving to make sure they are available.



HOLIDAY BY DAY

For more events happening this week, check out:

Arts & Galleries Listings pg: 47

Kid Calendar pg: 39

North Fork pg: 34

AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach WS-Wainscott

UPCOMING

TICK TALK – a free educational forum, 11/26, 9 a.m.-noon, East Hampton Village Emergency Services Bldg., 1 Cedar Street, EH, 631-668-7507. The East Hampton Healthcare Foundation and East Hampton Walk-In Medical Care will sponsor a free forum on a practical approach to the prevention of tick-borne illnesses for: "You, Your Pets and Your Home." Seating is limited, advanced registration is requested. To register, call the East Hampton Healthcare Foundation at (631) 907-0106 or email: education@easthamptonhealthcare.org.

HOLIDAY MARKET – 11/26 – 9 a.m.-4 p.m. Pierson High School gym, 200 Jermain Ave., SGH. Greenery, art, pottery, epicurean, jewelry, stationery, gourmet coffee, gift baskets, hand blown glass and more. Bring a new toy for free admission to support our Adopt-A-School program. Contact Cheryl Bedini, cbedini@yahoo.com.

ARTISANS HOLIDAY SHOW – 11/26 & 27, 10 a.m. – 5 p.m., Water Mill Community House, WM. Local Artisans Artwork, Photography, Jewelry, Knits, Soaps, Creams, more. Warm apple cider, holiday music. 631-786-367 www.JoannCorretti.com. Free admission.

SPEND THE DAY WITH LILY – 11/26, 11 a.m.-1 p.m., "Hamburgers for Haiti" will kick off the day's events at Bay Burger in Sag Harbor; 2-4 p.m., reading at Sag Harbor Library; 5-8 p.m., Sylvester & Co., Sag Harbor, book reception, reading and paw signing. Meet Jonathan Glynn, a pilot, and his dachshund, Lily, both of Sag Harbor, who travel to earthquake stricken Haiti to aid in disaster relief and the just-published book *Lily in the Sky With Kindness*, illustrated and conceived by Jayne Lakhani, which recounts Lily's experiences there. A minimum donation of \$20 purchases a copy of the book, with proceeds benefiting Wings Over Haiti organization. Tee Shirts for children and adults will be available for sale at the event.

THANKSGIVING WEEKEND CONCERT – 11/26, 8:30 p.m. Cantors Netanel Hershtik, Joseph Malovany, Hampton Synagogue Choir, Manhattan Chamber Society, Hampton Synagogue, 154 Sunset Ave., WHB. RSVP 631-288-0534, ext. 10. www.thehamptonssynagogue.org.

SOUTHAMPTON ANIMAL SHELTER "BLACK FRIDAY" – 11/25- 11/27, 10 a.m.-6 p.m. Southampton Animal Shelter will have all black kittens up to 1 year for only \$20 and all black cats over 1 year the adoption fee will be waived. Donations appreciated. 102 Old Riverhead Rd., HB. 631-728-7387 (PETS)

M BODY MINIMALLY INVASIVE SURGERY CENTER OPEN HOUSE – 11/30, 7-9 p.m. 365 County Rd. 39A, Suite 11, SH. 631-591-3992.

MULTI-FAITH WORLD AIDS DAY SERVICE – 12/1, 7 p.m. Unitarian Universalist Meetinghouse, 977 Bridgehampton-Sag Harbor Tpk., BH. 631-537-0132

COMMUNITY FOOD AND TOY DRIVE at Westhampton Beach Performing Arts Center – through 12/1, drop off various types of non-perishable food items and/or new, packaged, unwrapped toys at the WHBPAC Wednesday through Sunday, noon-6 p.m., and later on evenings of films and live performances. 76 Main St., WHB. www.whbpac.org. 631-288-1500.

DANCE, DANCE, DANCE AT THE ROSS HOLIDAY LOUNGE – 12/2, 7:30 – 11 p.m. and HOLIDAY SHOPPING WEEKEND 12/2-4, Ross School Court Theater, 18 Goodfriend Dr., EH. \$50 in advance; \$60 at the door. 631-907-5173.

HOLIDAY BAZAAR – 12/3 – 10 a.m. – 4 p.m., Old Whalers' Church, 44 Union St., SGH. Vendors, Christmas cookies, adoptable pets, jewelry, jam, more. To donate call 631-725-5868. www.oldwhalerschurch.org.

SAINT NICK'S FAIR – 12/3 – 10 a.m. – 4 p.m. Christ Episcopal Church Parish Hall, 4 East Union St., SGH. Handicrafts, baked goods, gifts, wreaths, jam, Santa. Free admission. 631-725-0128.

"BY HAND" ANNUAL HOLIDAY GIFT SHOW – 12/10-12/11, 10 a.m.-5 p.m., Ashawagh Hall, 780 Springs-Fireplace Road, EH. 631-987-6312. Handmade jewelry, pottery, stained glass, ceramics, hand-woven scarves & clothing, shibori dyed silks, woodcarving, greeting cards, toys fine art & more! Refreshments.

ANNUAL TREE LIGHTING – 12/11, 4-6 p.m., The Living Room c/o The Maidstone, 207 Main Street, EH. 631-324-5006. The tree lighting event will feature several activities and goodies for all attendees.

THURSDAY, 17

CARE PACKAGES FOR OUR TROOPS - Jordan's Initiative, a nonprofit foundation aiding currently deployed military, veterans, and their families is coordinating its 3rd annual Care Packages For Our Troops drive and are collecting items to be shipped to Afghanistan on November 19. They have bright red collection boxes in Bridgehampton National Bank Branches, Apple Bank in Sag Harbor and East Hampton, St. Andrews Church in Sag Harbor, The Ross School, and Epic Marshal Arts at 75 Main Street in Sag Harbor, among others. Contact Michelle or Chris for more information at 725-2489.

NOVEMBER NETWORKING NIGHT – 5-7 p.m. Southampton Inn, SH. RSVP 631-283-0402. www.southamptonchamber.com.

TO KILL A MOCKINGBIRD – through 11/26 at Bay Street Theatre, Long Wharf, SGH. 631-725-9500, www.baystreet.org. \$10 students/ \$20 adults. (11/21 & 11/22 SOLD OUT). See review on page 46.

JAM SESSION AT BAY BURGER – 7-9 p.m., Thursdays. Bay Burger, 1742 Sag Harbor Tpk., SGH. Come enjoy some great jazz, played by musicians from the East End and beyond. Bring your instrument if you want to jam. Enjoy the great Bay Burger roadhouse food. 631-603-6160, www.bayburger.com. Nonmusicians \$5.

LIVE MUSIC – 7-10 p.m. Muse Restaurant & Aquatic Lounge, 760 Montauk Hwy., WM. 631-726-2606, www.musehampton.com.

FRIDAY, 18

CANDLELIGHT FRIDAYS AT WOLFFER - CLINTON CURTIS - 5 p.m. – 8 p.m. Wölffer Estate Vineyard, 139 Sagg Rd., SGK. 631-537-5106, www.wolffer.com.

DAN'S LIST WINTER 2011-2012 RELEASE – The Insider's Guide to the East End, now available free from the *Dan's Papers* offices, 2221 Montauk Hwy., BH.

HAMPTONS TAKE 2 DOCUMENTARY FILM FESTIVAL – 11/18 – 11/20, 11/18 5:30 – 9:30 p.m. Opening Night Gala Honors Richard Leacock, Guild Hall, 158 Main St., EH. 11/19 11 a.m. – 10 p.m. Docs All Day at Bay Street Theatre, Long Wharf, SGH. 11/20 11 a.m. – 10 p.m. All Docs All Day at Westhampton Beach Performing Arts Center, WHB. www.whbpac.org. (See story page 32).

EAST HAMPTON LANTERN TOUR – 7 p.m. Main Street and five East Hampton historic buildings: Clinton Academy, Osborn-Jackson House, the First Presbyterian Church, Mulford House, and Home Sweet Home. Participants will walk down Main Street, stopping in front of the historic houses and hearing fascinating commentary that brings to life the tales of the inhabitants—as well as experiencing all five historic buildings as they were illuminated in days of yore. Next tour 12/9. Begin at Clinton Academy at 7 p.m., rain or shine. \$15, reservations required. 631-324-6850. www.easthamptonhistory.org.

GUARDIAN BRAIN FOUNDATION ANNUAL BUTTERFLY BALL – The Carlton, Eisenhower Park, East Meadow, 631-271-3292. Donating an auction basket is a great way to make a difference. Baskets can be filled with your favorite items, hotel stays, spa treatments, vacations, www.guardianbrain.com.

MOZART'S SISTER – 7:30 p.m. screening also 11/19 at 7:30 p.m. and 11/20 at 1 p.m. & 4 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. 631-288-1500. www.whbpac.org. \$3-\$10.

HARVEST GOSPEL CONCERT – 8 p.m. Southampton Full Gospel Church, 130 County Rd. 39, SH. www.eastendarts.org. Free.

LATIN NIGHT – 75 Main, SH. \$5 Coronas and margaritas, music. 631-283-7575, www.75main.com.

SATURDAY, 19

SAG HARBOR FARMERS MARKET - NEW LOCATION - 9 a.m. – 1 p.m., Bay Burger, 1742 Bridgehampton-Sag Harbor Turnpike, SGH.

WESTHAMPTON BEACH FARMERS MARKET – 9 a.m. – 1 p.m. 85 Mill Rd., WHB. Through 11/19. SNAP (State Nutrition Action Plans) accepted. 631-288-3337. www.westhamptonbeachfarmersmarket.com.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY - Scallop Pond Ramble – 10 a.m. Meet at the

PICK OF THE WEEK

Suzy on the Rocks
Saturday
November 19
(see listing)

intersection of Millstone Brook and Scott Roads in SH. Mark Potter, 631-725-0450. www.southamptontrails.org.
MARDERS GARDEN LECTURE – 10 a.m. Making Your Own Holiday Wreath Lecture, 120 Snake Hollow Rd., BH. 631-702-2306. Also 12/3.

HORTICULTURAL ALLIANCE OF THE HAMPTONS ROUNDTABLE ON SELF-SOWING GARDEN PLANTS – 10 a.m., Bridgehampton Community House, 2357 Montauk Hwy., BH. 631-537-2223. Free.

FALL FOR A FELINE FAIR COUNTRY FAIR – noon-4 p.m., ARF at Southampton Elks Lodge, 605 County Road 39, great cats and kittens of all descriptions available for adoption. Special host, Assemblyman Fred Thiele, Jr. Lots of prizes, giveaways, free refreshments for people and micro-chipping for all cats, plus face painting and a cat craft corner. For more info contact michele@arfhamptons.org.

THE MET: LIVE IN HD - SATYAGRAHA – 1 p.m. screening, Guild Hall, 158 Main St., EH. 1-866-811-4111. www.guildhall.org. \$22/members \$20.

SPAGHETTI DINNER TO BENEFIT SCOVILLE HALL – 5-7 p.m. Amagansett Fire Department, 439 Main St., Amagansett. \$15/\$7.50 children at the door.

STONY BROOK OPERA TROUBLE IN TAHITI, PARADISE NEW YORK – 7 p.m. Southampton Cultural Center, 25 Pond Ln., SH. \$20/students \$10. www.scc-arts.org.

LIVE DANCE PARTIES AT SL EAST – 8:30 p.m. Cover band Full House goes on at 9 a.m. SL East, 44 Three Mile Harbor Rd., EH with East Hampton Studio and Ocean Sound and Light host weekly Saturday night dance parties with live bands and a D.J. No cover charge before 11 p.m. Sponsors: The Enclave Inn, *Dan's Papers*, WVH-Hamptons TV, East Hampton Studio, Ocean Sound and Light, East Hampton Indoor Tennis, Hampton Access, Dan Bailey & Living Rhythm, Hospitality Capital Advisors, Beach 101.7, Soozy PR. All bottles will be half price. Reservations 631-324-3332.

SUZY ON THE ROCKS – 9:30 p.m. 2011 Winner, *Dan's Best of the Best Local Band*, Page 63, 63 Main St., SGH. 631-725-1810. \$5 cover.

SUNDAY, 20

SOUTHAMPTON TRAILS PRESERVATION SOCIETY – 8-9 a.m., Narrow Lane Cleanup. Meet on Narrow Lane, and east corner of Bridgehampton Turnpike. Bring gloves. www.Southamptontrails.org. Leader: Dai Dayton, 631-537-0660, and 11 a.m.-1 p.m., moderately-paced hike, Maple Swamp Circuit, see Maple Swamp and Owl Pond, meet at Spinney Road, Flanders. Leader: Jim Crawford, 631-369-2341.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY – Maple Swamp Circuit -11a.m. Meet at Spinney Road, Flanders. Jim Crawford, 631-369-2341. www.southamptontrails.org.

WOLFFER WINE TASTING – 12:30 – 3:30 p.m. 631-537-5106, ext. 10. www.wolffer.com. \$25.

MONDAY, 21

JAZZ JAM AT THE PIZZA PLACE – 7-9 p.m., Mondays. The Pizza Place, 2123 Montauk Hwy, BH. Join us for an open jazz jam session featuring The Dennis Rafflelock Duo. Up-and-comers & old timers welcome! 631-537-7865.

BASIC YOGA ALL LEVELS – Mondays, Tuesdays, Thursdays, Fridays thru 12/31. Springs Presbyterian Church, Old Stone Highway & Fireplace Rd., Springs. Bring yoga mat and a large beach towel. Visit www.springscommunitypc.org for schedule. \$15.

TUESDAY, 22

SOUTHAMPTON ARTISTS ASSOCIATION DRAWING WORKSHOPS – 10 a.m. and 7 p.m. Tuesdays. Southampton Cultural Center, SH. 631-725-5851.

THANKSGIVING DAY, 24

PARRISH PRESENTS – 11/24 -11/27, multiple vendors, book signing by Silvia Lehrer. Parrish Art Museum, 25 Job's Ln., SH. 631-283-2118, www.parrishart.org.

Send Day-by-Day Calendar listings to stacy@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

LETTERS

RE: WHO'S HERE: MARIA SCOTTO

Dear Stacy,

I want to tell you how much I love the article. You are a terrific writer, and you did such a wonderful story that makes me look so great and feel better. I'm so happy to have met you, and please call me so we can make a date for a pasta dinner for your husband.

Thanks again,
Maria

Thanks! I'm dialing the phone right now! -SD

ARGUING WITH SOMEONE I ADMIRE

Dear Dan,

Arguing with you is painful since so many of my happiest memories are of running the Minithon with my children and grandchildren. You gave my family-and hundreds of others - a gift, an opportunity to appreciate each other over the course of miles and years. One of my grandsons recently said, "Pop Pop, we're running the Minithon even if we have to carry you." Dan, thank you.

But the Little Fresh Pond I have lived on for nearly 40 years and your depiction of it in "Screaming Kids" are so opposed that I feel I must write. The pond, for example, is not "several hundred acres in size," as you write. It's covers less than 22 acres.

Yes, the Kronenmeyer's were running a camp on the property when we first moved here, but it was a fraction the size of the one being proposed. Jay Jacobs, who is seeking permits to build the camp, envisions four swimming pools, among other additions. Four! It also proposes that 30 busses would come along Majors Path to and from the camp four times a day, bringing and returning the children. I've run Majors Path dozens of times until recently when a volunteer ambulance driver stopped me, saying, "This is a dangerous road. Please stop running here, I don't want to pick you up in this ambulance." A total of 120 bus passages each day can only make the road still more dangerous.

You mention that the Southampton Racquet Club, which the camp would replace, was a "place for the families for the day, the parents to play tennis and the kids to play basketball, arts and crafts." Dan, I was a member of that tennis club and it was solely a place to play tennis. There were no camping activities for children, no arts and crafts or any other camp-related participation. You might be confusing it with nearby Sandy Hollow Tennis Club and Camp, which was both a tennis club for adults, and a camp for children. Southampton Racquet Club was not a camp; it was a place where adults paid a seasonal membership fee to play tennis. Teenagers on the courts played one thing, tennis. It was a tennis club that I belonged to, not a camp.

The perception of those living on and around the pond emerging from your article is that they are a mean-spirited lot eager to deprive children of a camping experience. Not so. But we have seen what can happen to one of the very few fresh water ponds in the Hamptons when they are taken for granted. Nearly 30 years ago our sister lake, Big Fresh Pond, was ruled unsafe for swimming and its Town beaches closed.

Residents on and around Little Fresh Pond, none with any political clout, realized our pond was also at risk, and we bonded together to cease using fertilizers and pesticides, to add buffers between our property and the water, to assess and repair our septic systems. (Mine was seen as possibly leaching waste into the pond and I built a new one, further from the water.)

We enlisted marine-science faculty from Southampton College and Stony Brook University to guide us in preserving our pond. Only after we did

everything in our power to protect the pond did we successfully request the Town to install catch basins to divert road runoff. Residents of Big Fresh Pond, witnessing our efforts, sought our help in taking steps of their own to retrieve their pond.

A pond once at risk of pollution has become of near drinking quality thanks to ordinary people doing extraordinary things. This is not Dune Road; many of the homes here are 1,500 square foot bungalows. People here are parents and grandparents who love children. But common sense tells them that a camp of the size proposed by Mr. Jacobs, who is chairman of the New York State Democratic Party, will overwhelm this pond.

We are not trying to deprive children of a day camp; we just don't want Little Fresh Pond to become another Mill Pond, a stained place where children once swam.

Dan, I am ever grateful for what you have given our family.

Robert W. Goldfarb
Southampton

Others described other activities at the closed tennis camp. I confess it's a complicated situation. But I hold to my view. -DR

REPRESENT THE PEOPLE!

Dear Dan,

Re: Cuomo MIA with NY's Judiciary

email us

POLICE BLOTTER

Handbag Stolen

A woman's handbag was stolen in East Hampton. The handbag contained cash, lipstick, Jets tickets, a magnifying glass, toothpicks, Q-tips, car keys, a spare car key, house keys, a porch, the woman's Chihuahua, dog food, three Starbucks mugs, seven candy bars, nine pounds of turkey breasts, 19 copies of *Vanity Fair* magazine, gasoline, makeup, a needle, nine pens in different shades of blue, a deck of cards, a winter hat, a North Face tent, mountain climbing rope, a laser pointer, mace (not the spray, but an actual mace), a Christmas tree, 17 birthday cards from 1981 and Clorox bleach. Why Clorox bleach you ask? You never know when you might need it.

Depression

A man in Southampton became so depressed that he called a suicide hotline last week that was rerouted to a call center in Pakistan. The man explained to the operator that he was incredibly depressed about losing his technology job that was outsourced to a firm in Pakistan and that he was suicidal. The Pakistani operator then sounded excited over the telephone and asked the depressed man if he knew how to drive a truck.

Acid

Somebody threw acid onto a truck in East Hampton. The owner of the truck believes that

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askdan@danspapers.com
(e-mails only, please)

If you do not have the money justice does not have the time to give you a fair shake in New York. This is even truer with the current economic times when budgets are being drastically slashed threatening all levels of the social safety net, which includes our court system.

What is even more devastating is when one has to represent him/herself pro se they are left with little skills or knowledge of how the justice system works and are often treated as third class citizens among the legal elite and judicial old boy networks. And in the people's small claims court matters are made more difficult when one cannot even tell who the judges are simply because they do not list their names for the public to see. What would it take for someone to write the hearing officers name on a piece of paper and post it on the door or window or desktop?

Governor Cuomo is "Missing in Action" when it comes to our Judiciary and Criminal Justice System in New York. There is no excuse for equal justice for all no matter what your economic or social status may be. Come on governor, it is time to make certain that all the people of the Great Empire State get the same treatment in our courts as sworn by you to provide when you took your oath of office. You know: I, Andrew Cuomo do solemnly swear that I will ... so help me God!

Mike De Paoli
Vietnam Vet, Senior Citizen, and lifelong
New Yorker
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he knows who did it and told police about it. The damage to the truck is estimated to be approximately \$750. There is no joke here, I just thought it was kind of a weird thing. Like, what's with the acid? Who the hell does something like that?

Shelter Island

Old Man McGumbus, 104 and former World War II button-making commander, was arrested last week after he was found lying on the side of the road naked, apparently intoxicated and passed out, clutching his AR-15 assault rifle which he legally owns. He was surrounded by three empty bottles of Wild Turkey bourbon, a dozen roses, gunpowder in his mouth, a sex doll and a balloon tied around his neck. Betsy McBisquit, owner of the Shelter Island Biscuit Company, discovered McGumbus and woke him. Immediately McGumbus sprang to his feet (although he wasn't personally sprung if you know what I mean) and screamed out, "I HATE THESE DAMN HIPPIES!!!" and ran into the woods. He was tracked by authorities, arrested and when he recovered from the ordeal he made a statement to the local press through his personal publicist. The statement read, "I have absolutely no idea what the @#\$% happened last night, but I'm pretty sure I had a damn good time."

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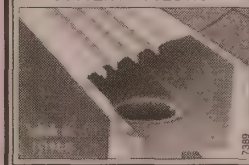
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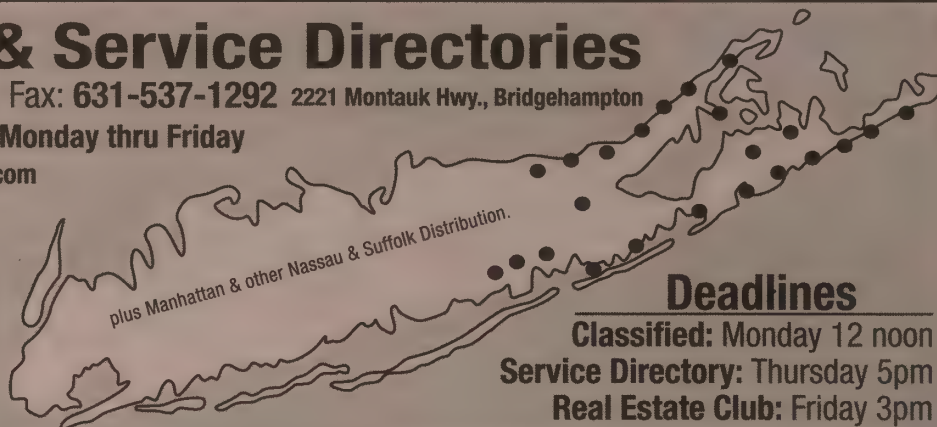
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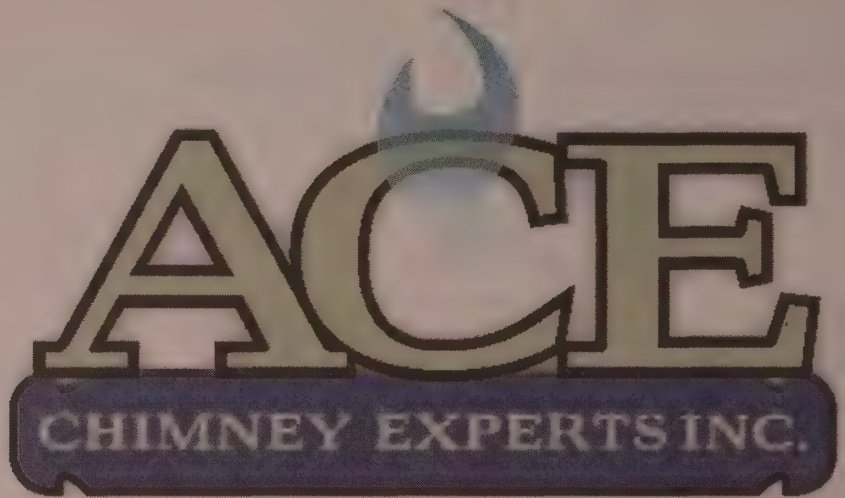
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